Ukrainische Ouverture

Zu Anton Malczewski's Dichtung

MARIA

für grosses Orchester

von

LOUIS GROSSMAN.

Klavier-Auszug zu 4 Händen 6 M.

Verlag von Jul. Heinr. Zimmermann.
LEIPZIG. St. PETERSBURG. MOSKAU. LONDON W.

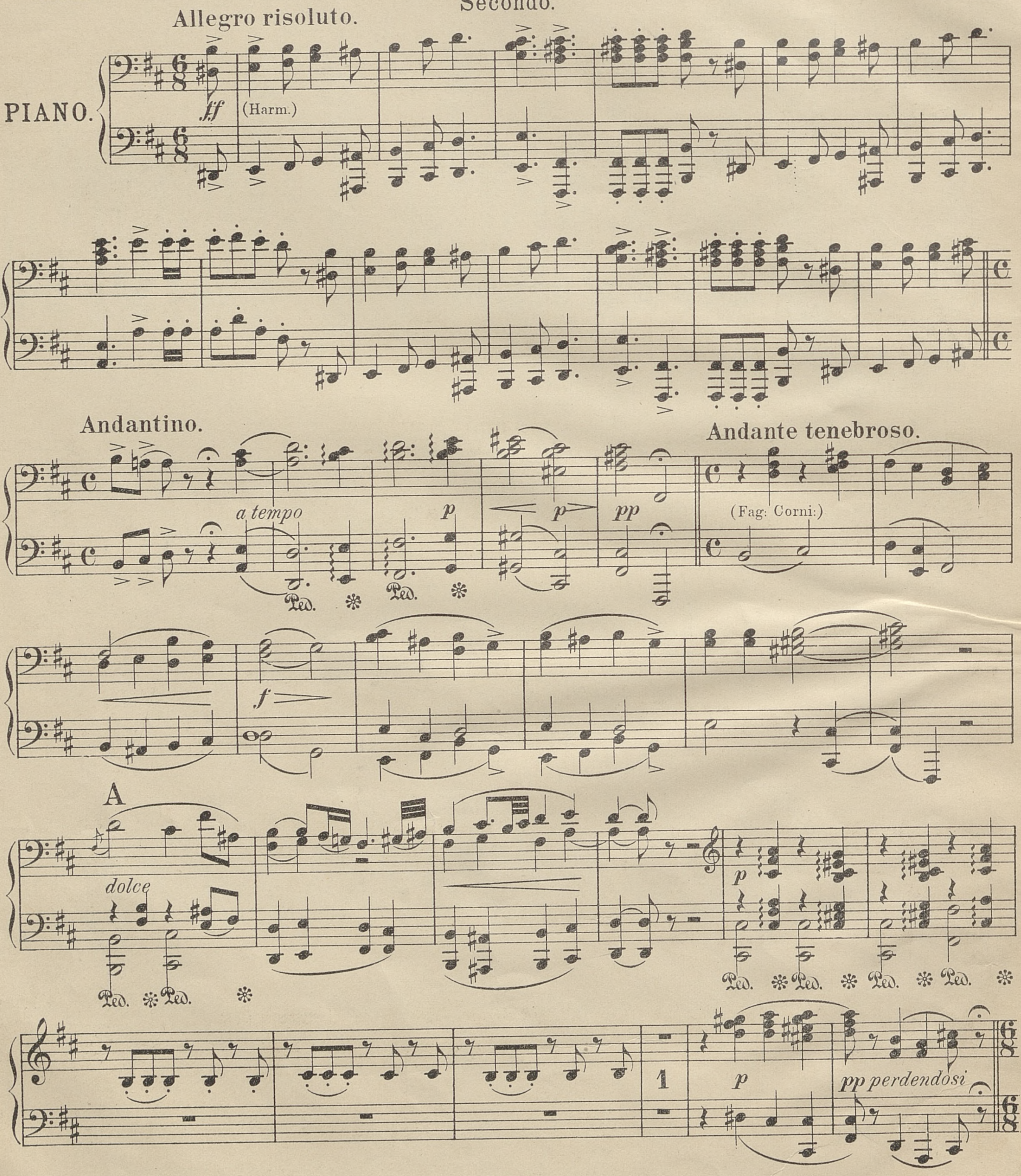
Lith. v. F. M. Geidel, Leipzig.

Ukrainische Ouverture

zu Malczewski's „Marya."

L. Grossman.

Secondo.



Stich und Druck von F.M. Geidel, Leipzig.

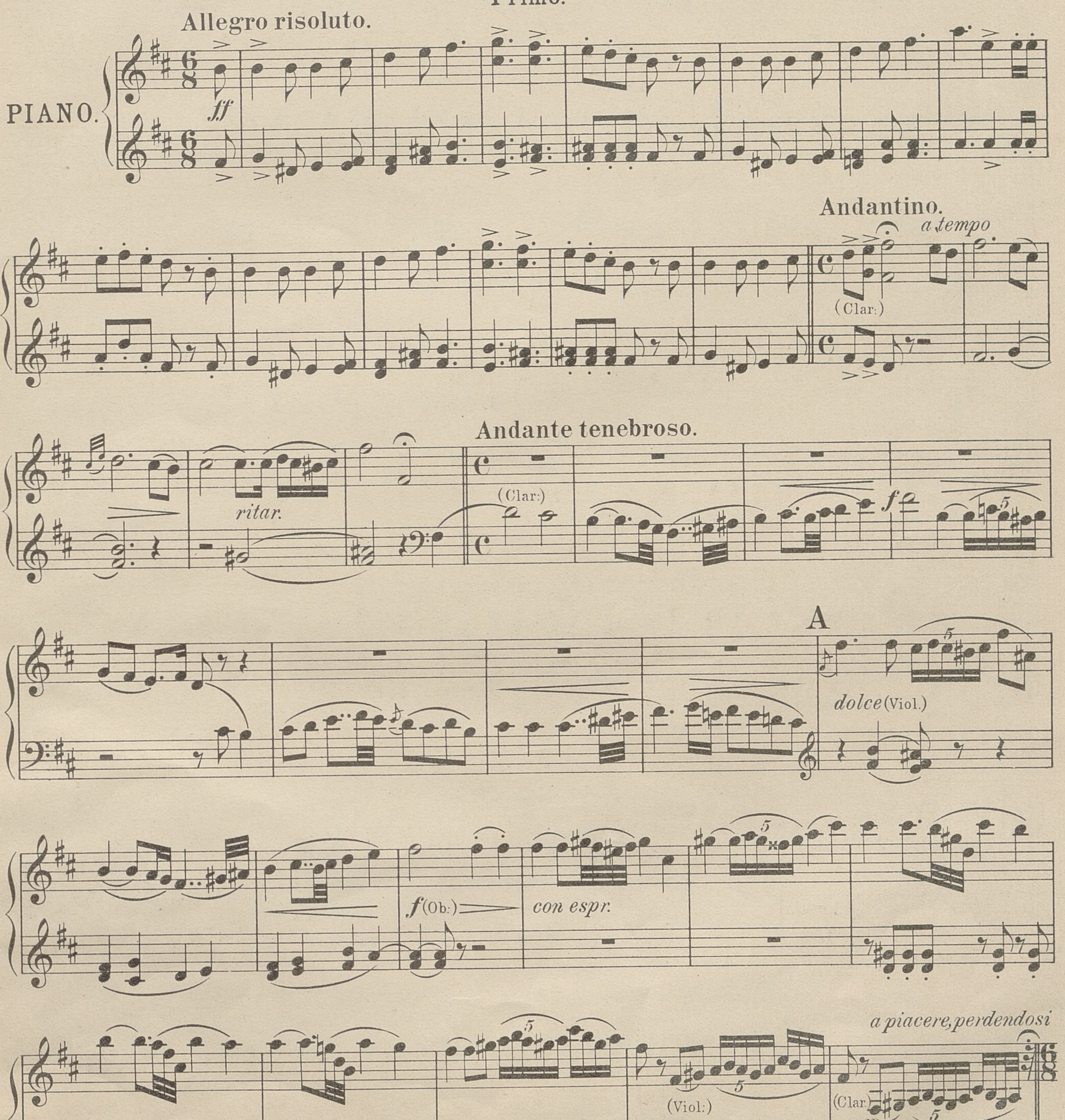
Ukrainische Ouverture

zu Malczewskis

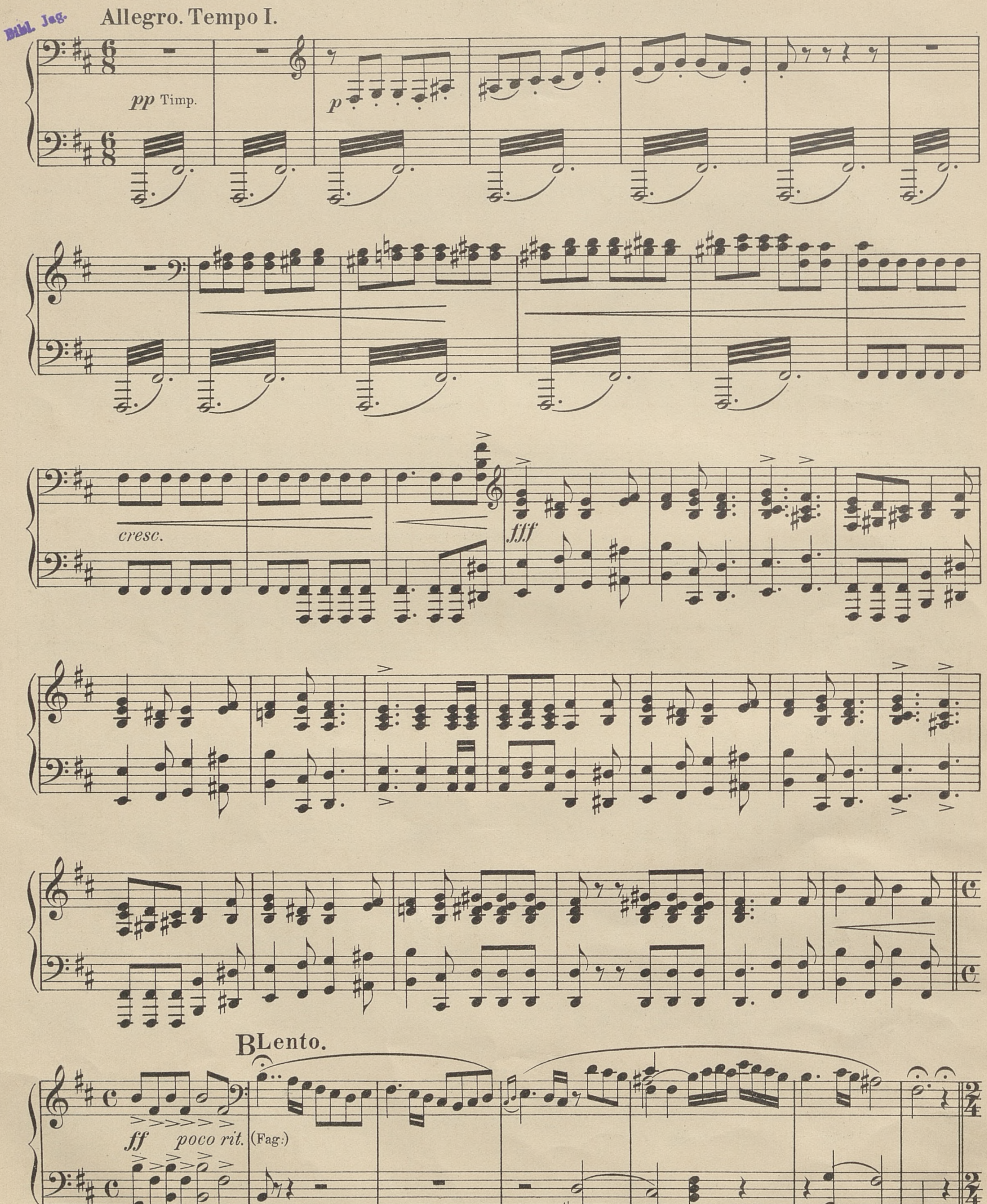
„Marya."

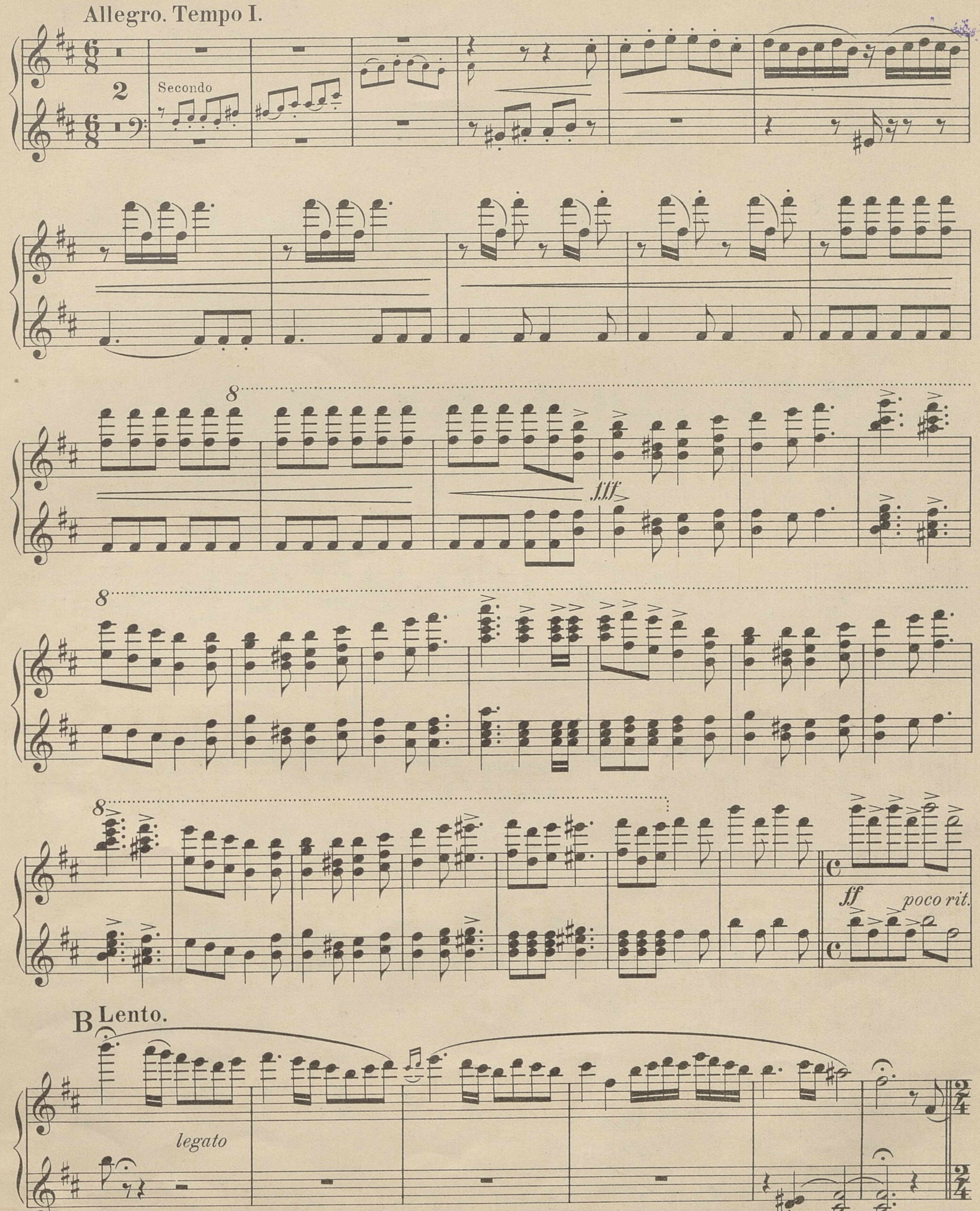
L. Grossman.

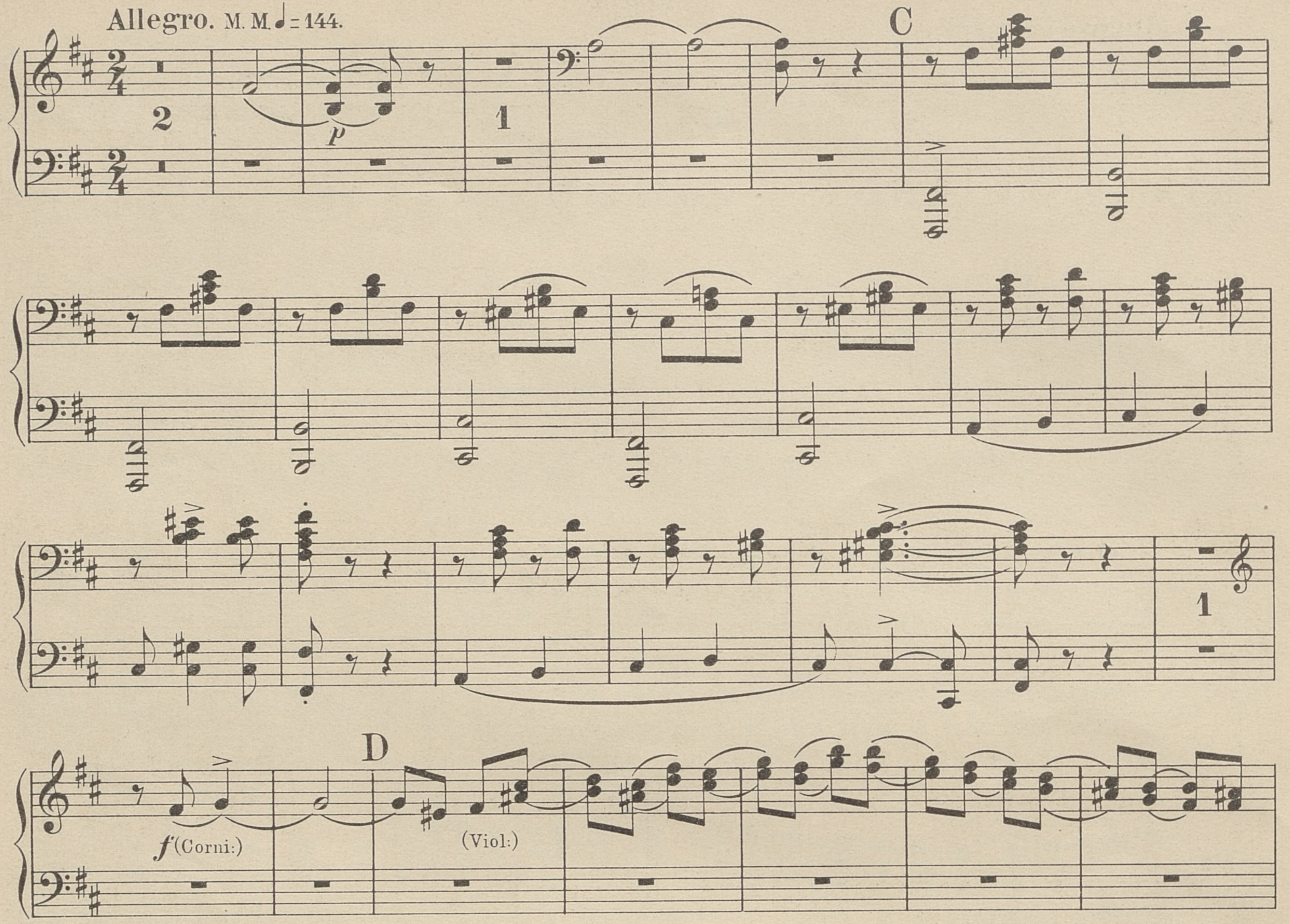
Primo.



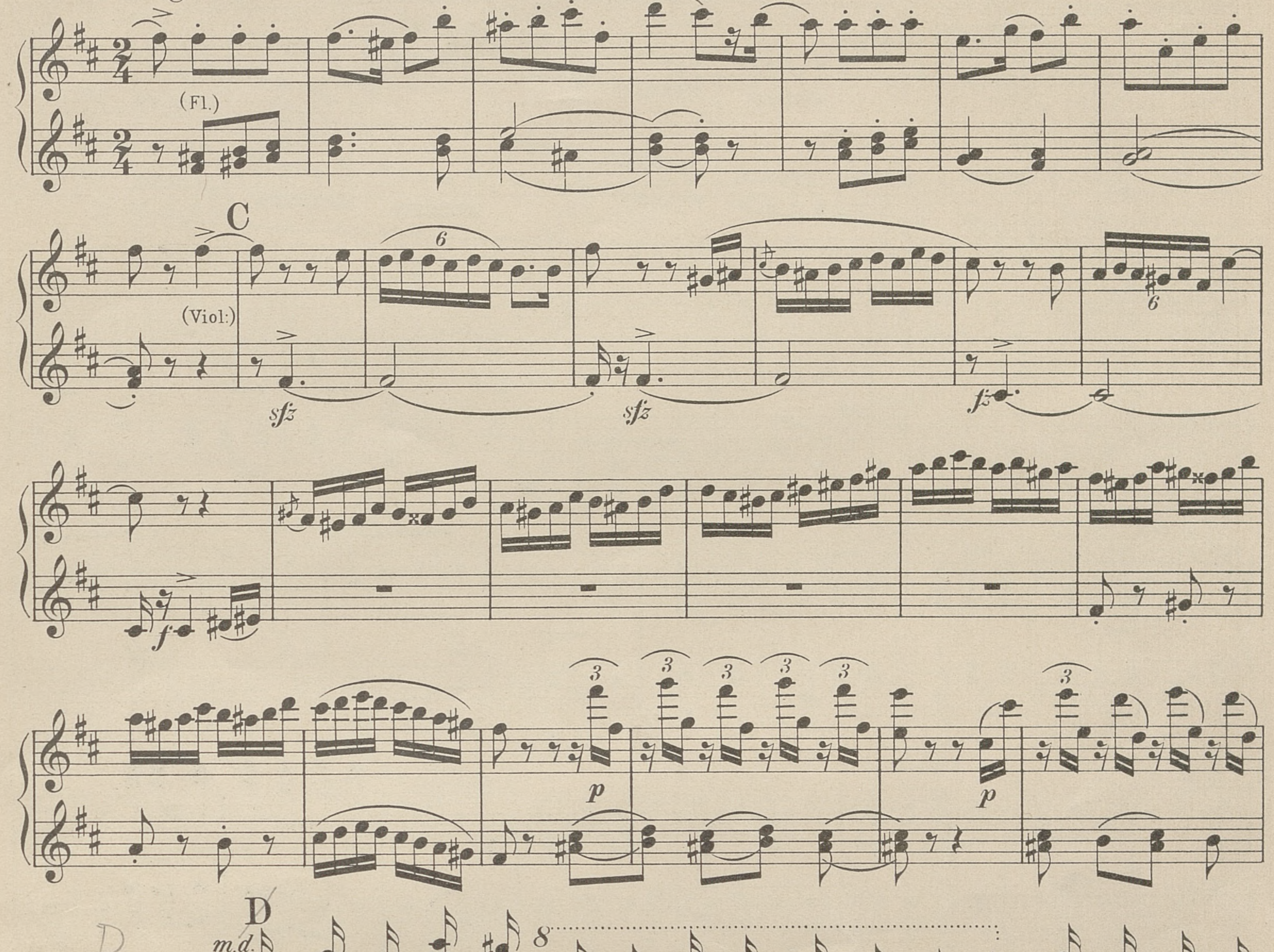
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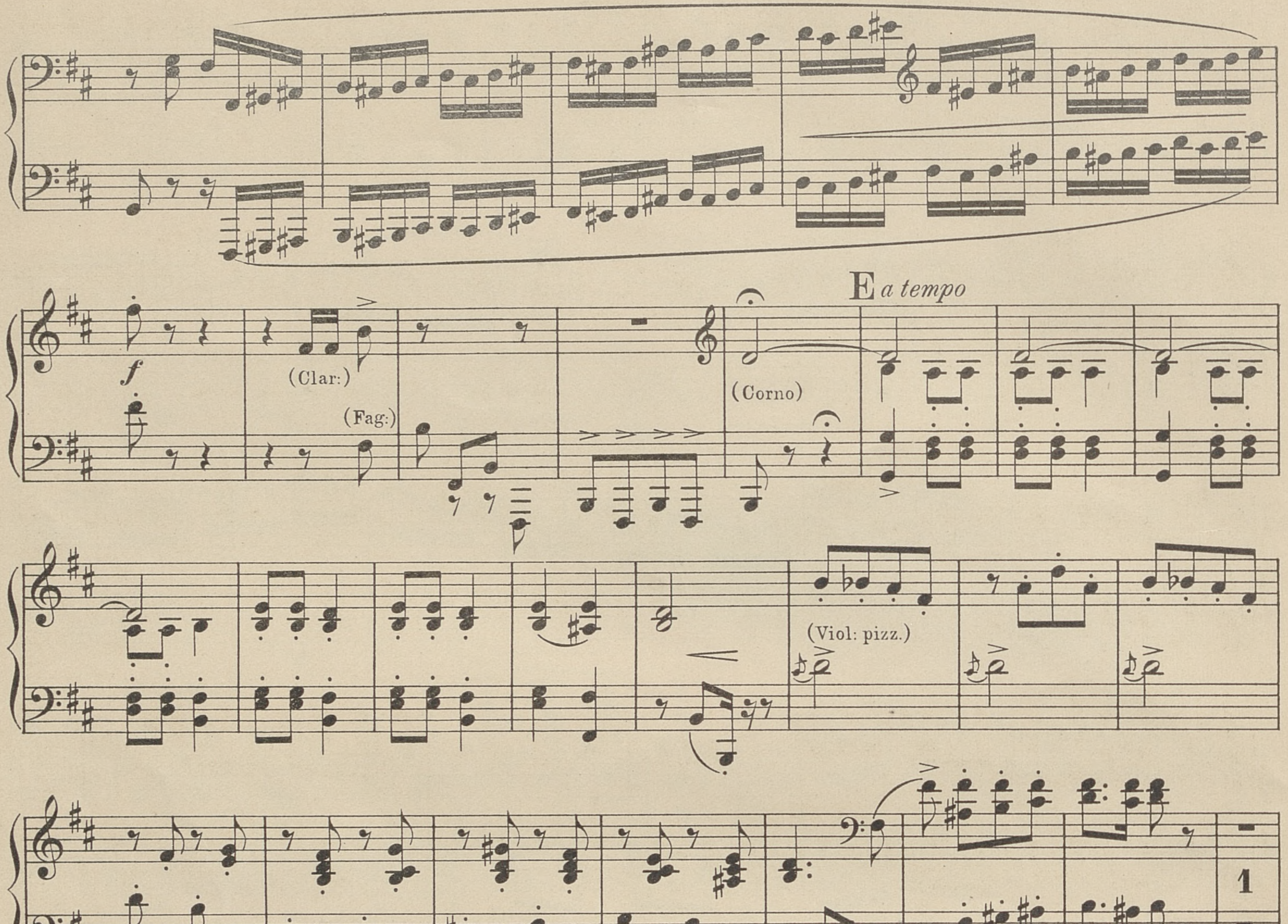

Allegro. Tempo I.
pp Timp.
p
cresc.
fff
B Lento.
ff
poco rit.
(Fag:)

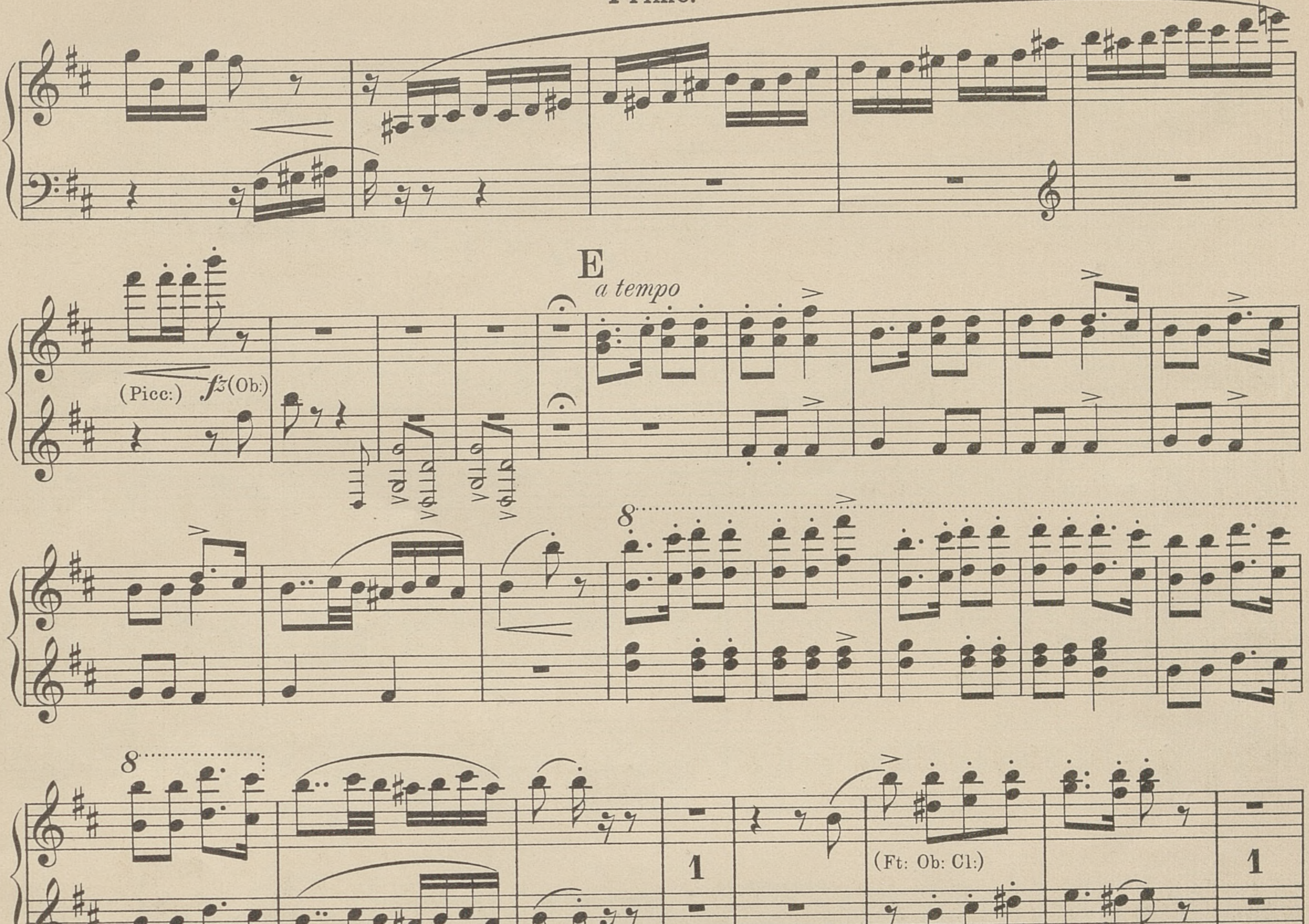

Allegro. Tempo I.
2
Secondo
8
fff
8
8
ff
poco rit.
B
Lento.
legato

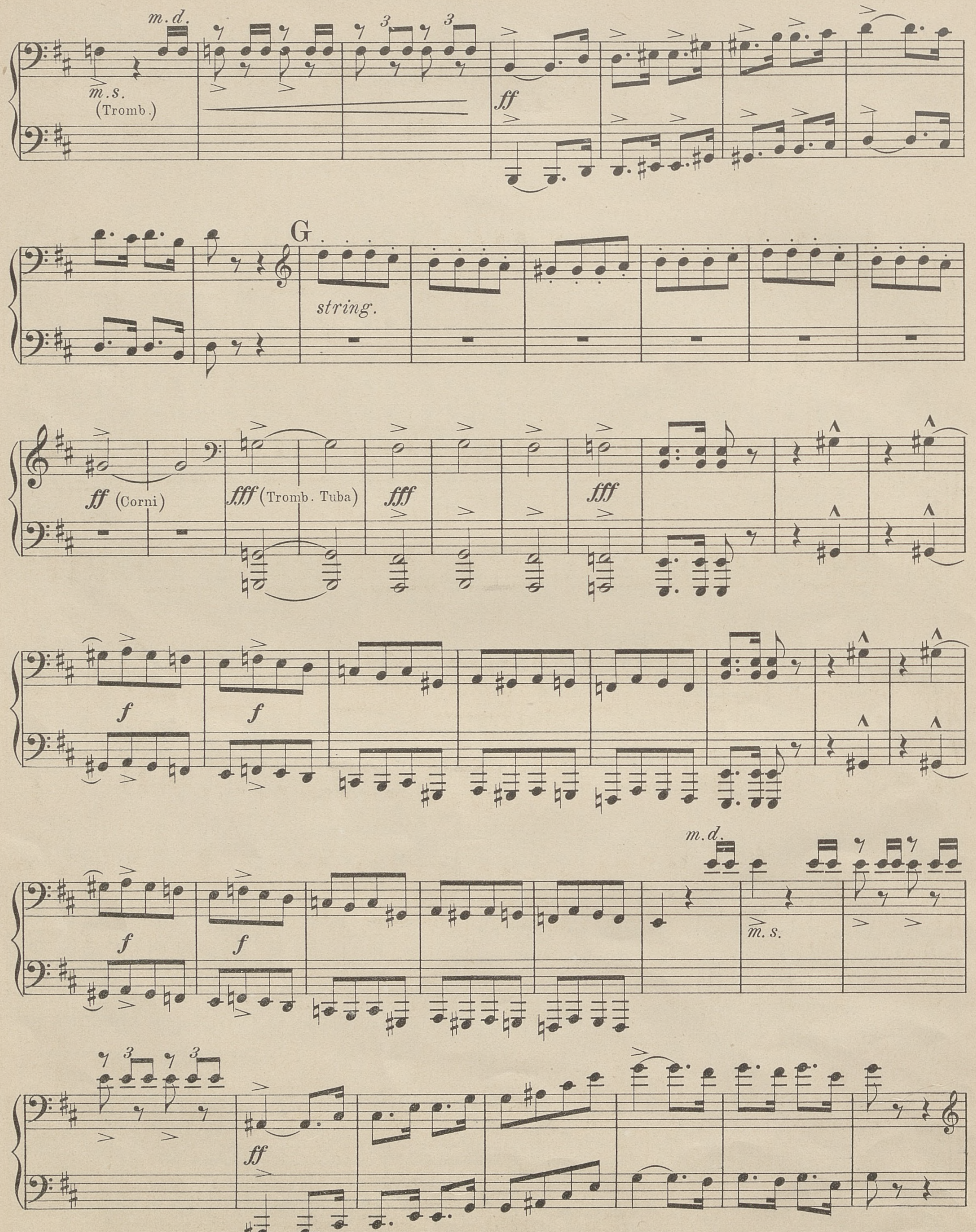

Allegro. M. M. ♩= 144.
C
D
f (Corni:)
(Viol:)
(Alti: Viol:)
pp
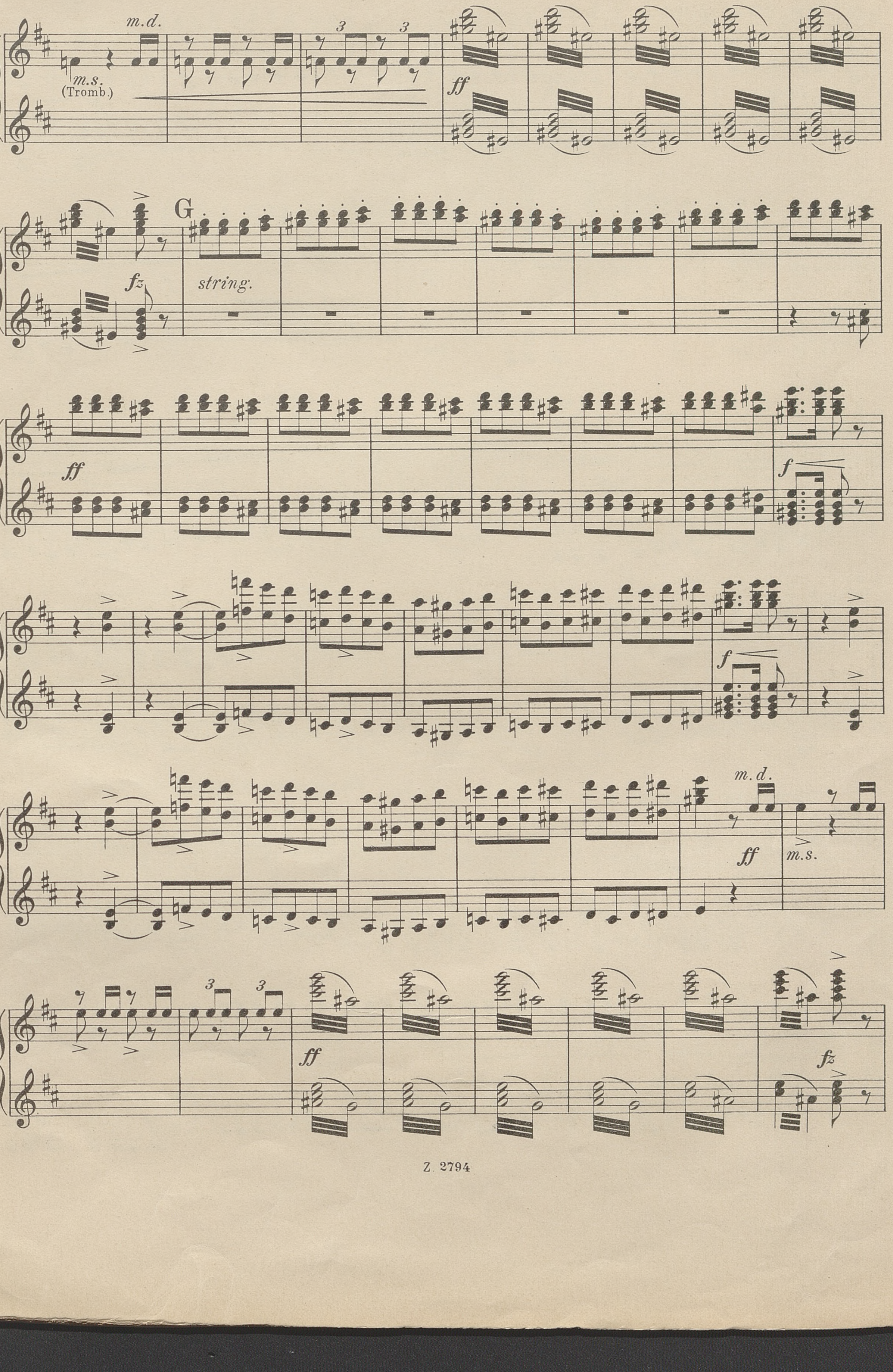
Allegro. M. M. 𝅗𝅥 = 144.

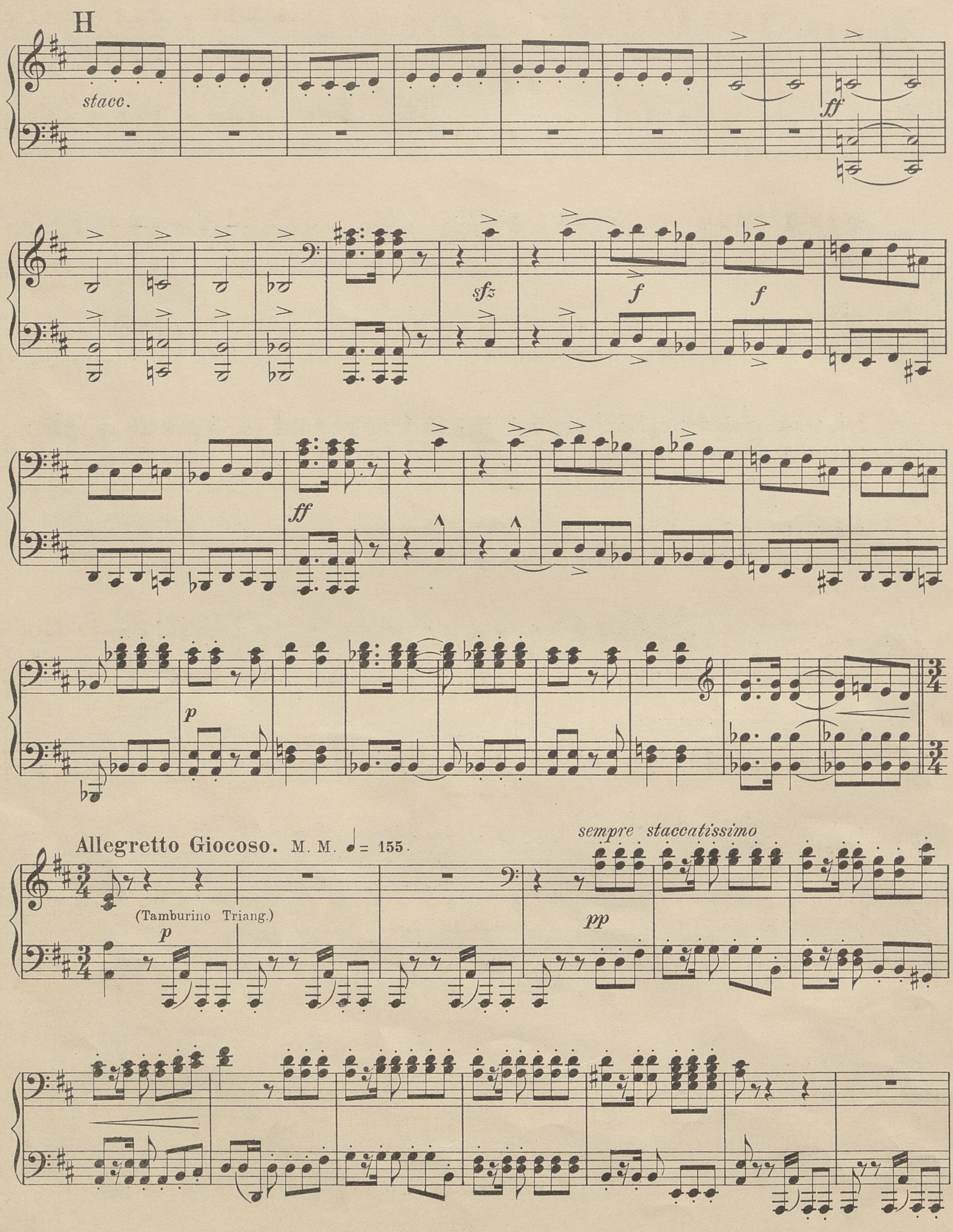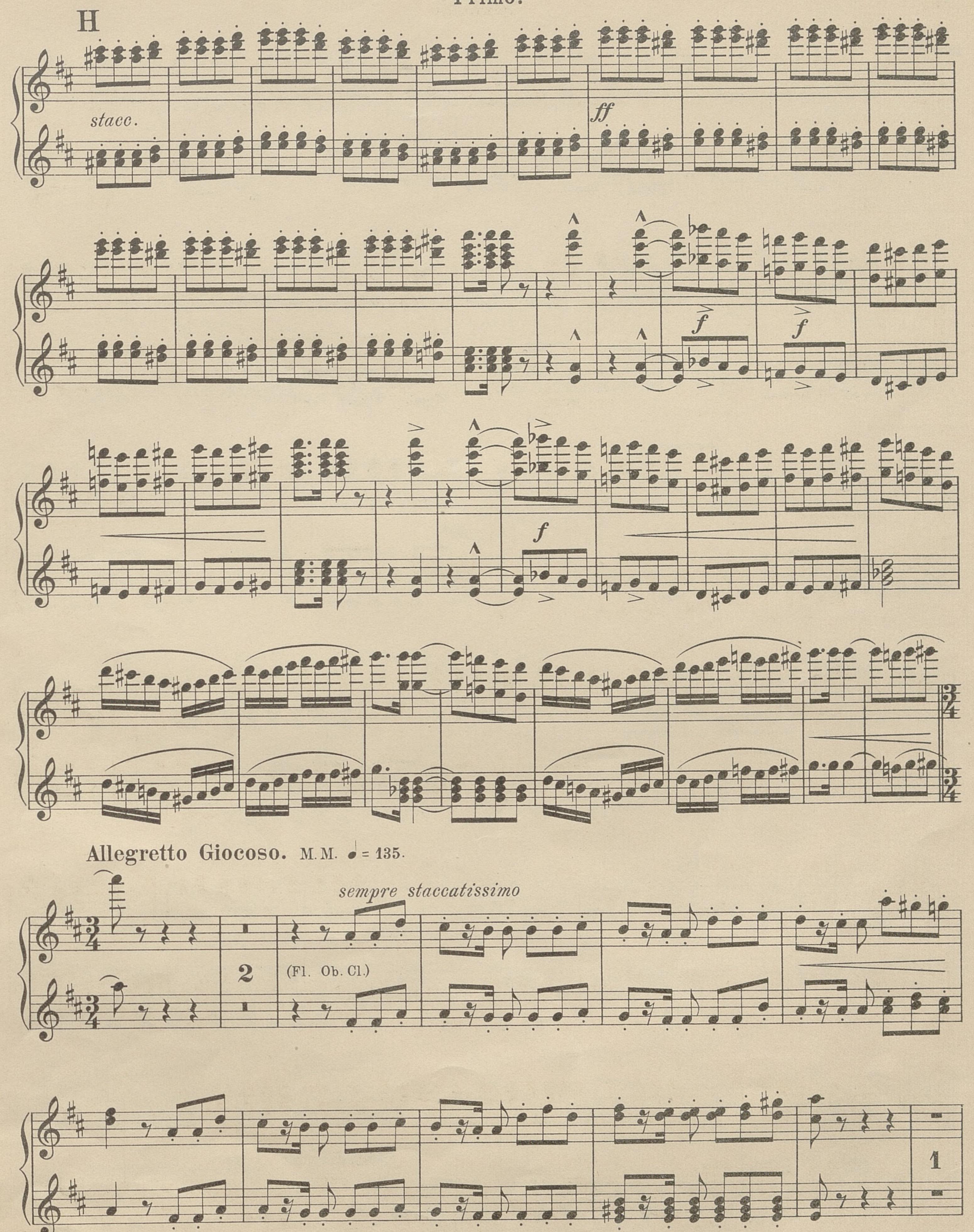



f
(Clar:)
(Fag:)
(Corno)
E a tempo
(Viol: pizz.)
1
2
pp
ff

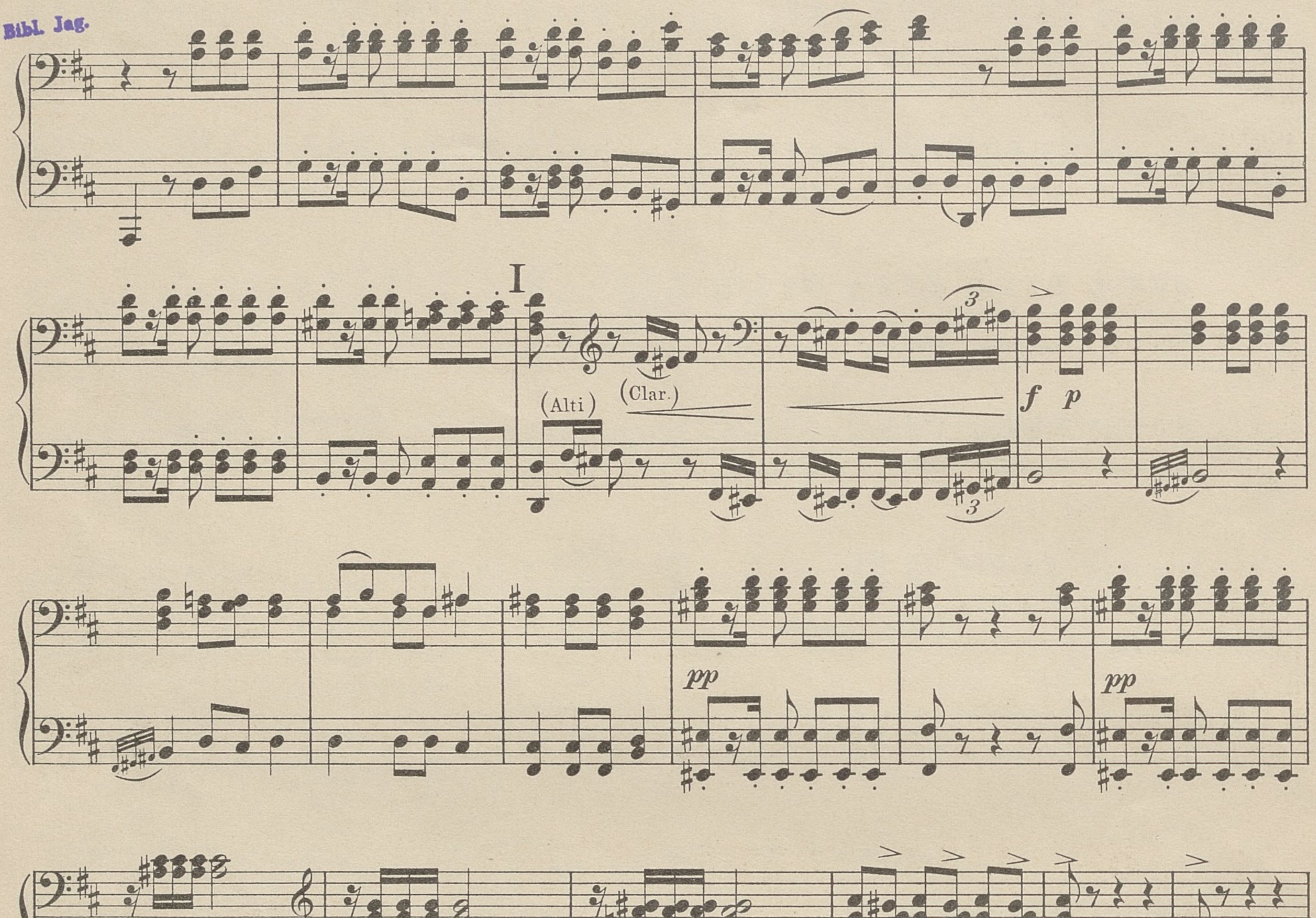

E
a tempo
(Picc:)
fz (Ob:)
8
1
(Fl: Ob: Cl:)
pp
p
ff

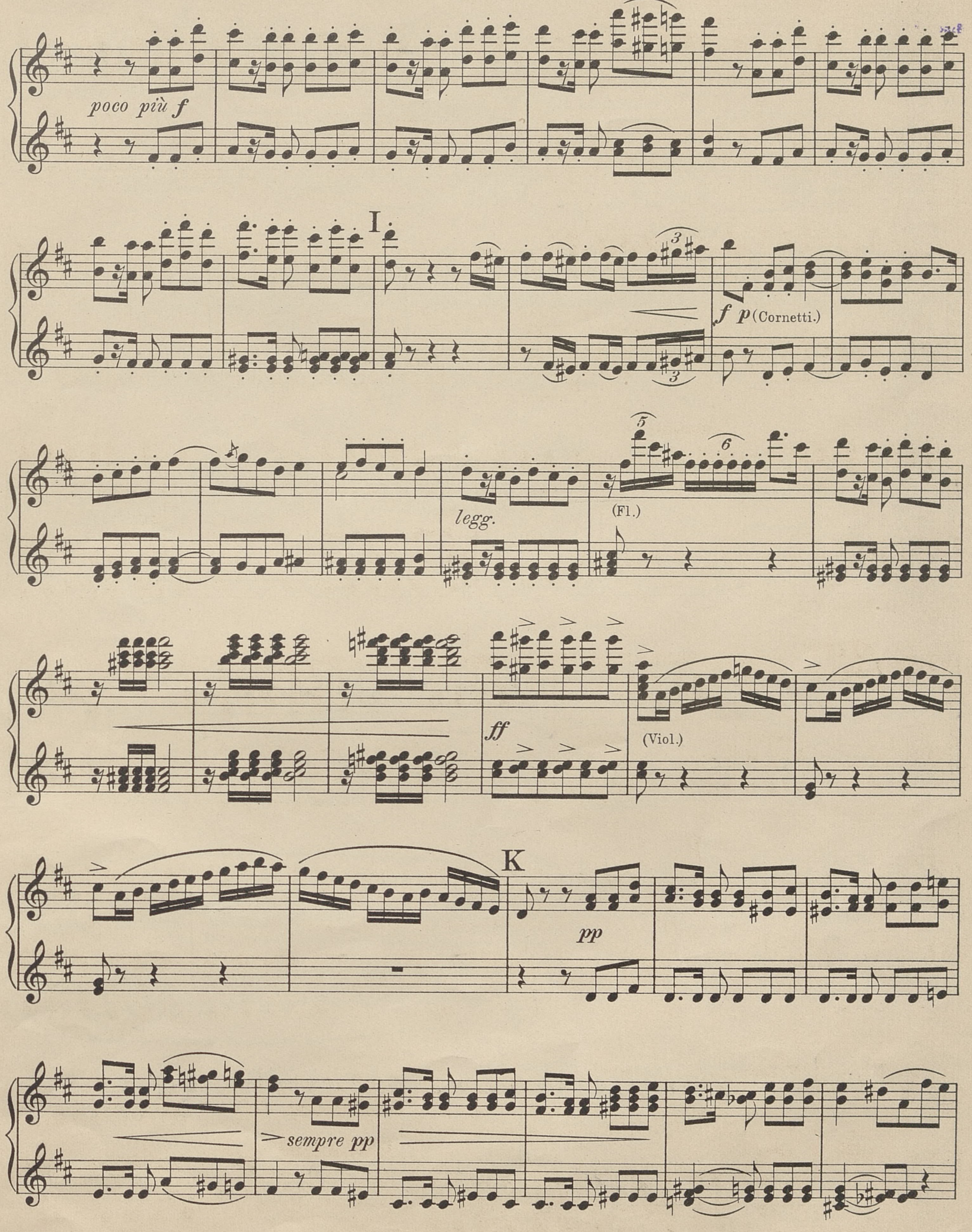

m.d.
m.s.
(Tromb.)
ff
G
string.
ff (Corni)
fff (Tromb. Tuba)
fff
fff
f
f
f
f
m.d.
m.s.
ff
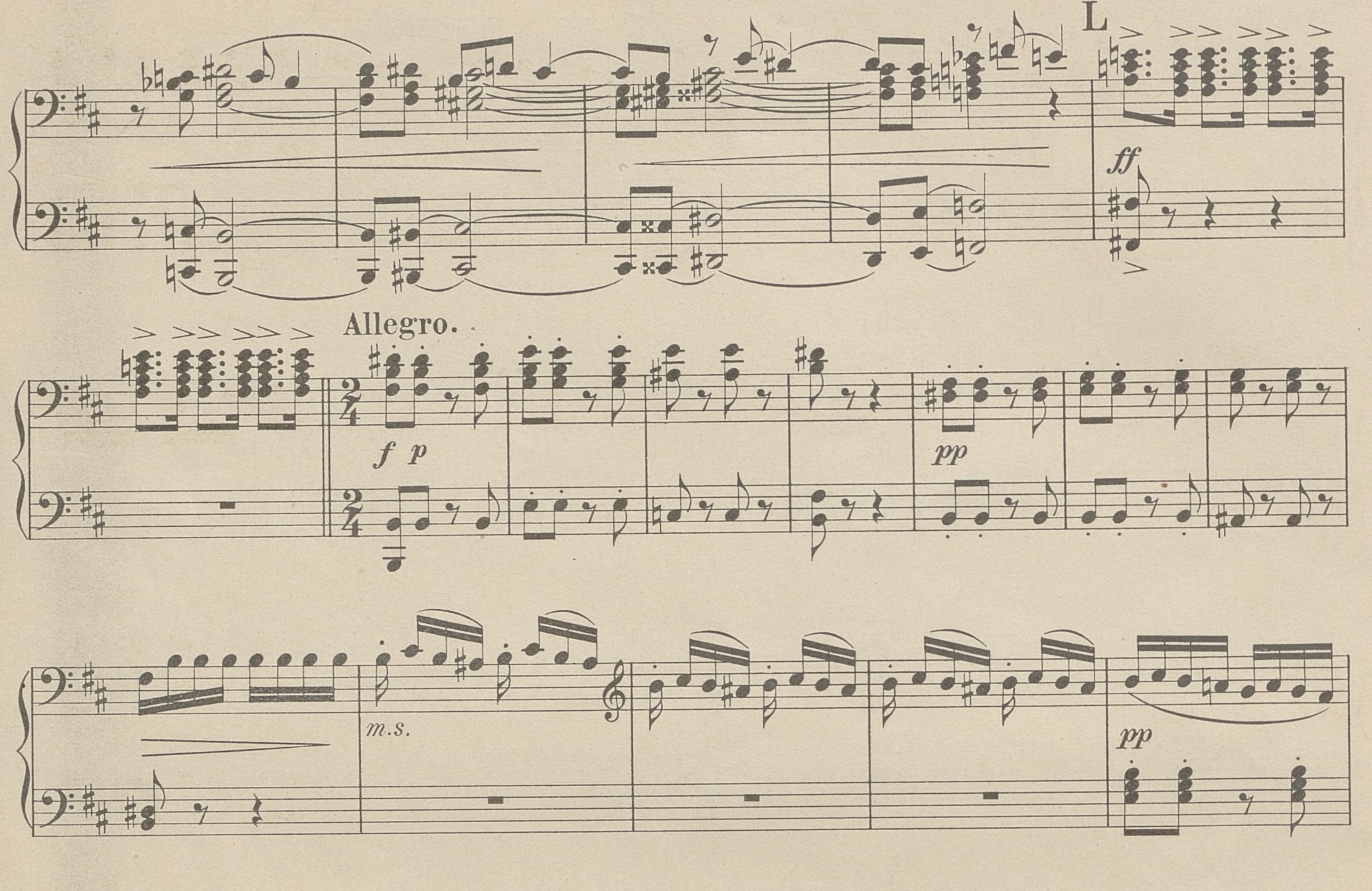

m.d.
m.s.
(Tromb.)
ff
fz
G
string.
ff
f
f
m.d.
ff
m.s.
ff
fz

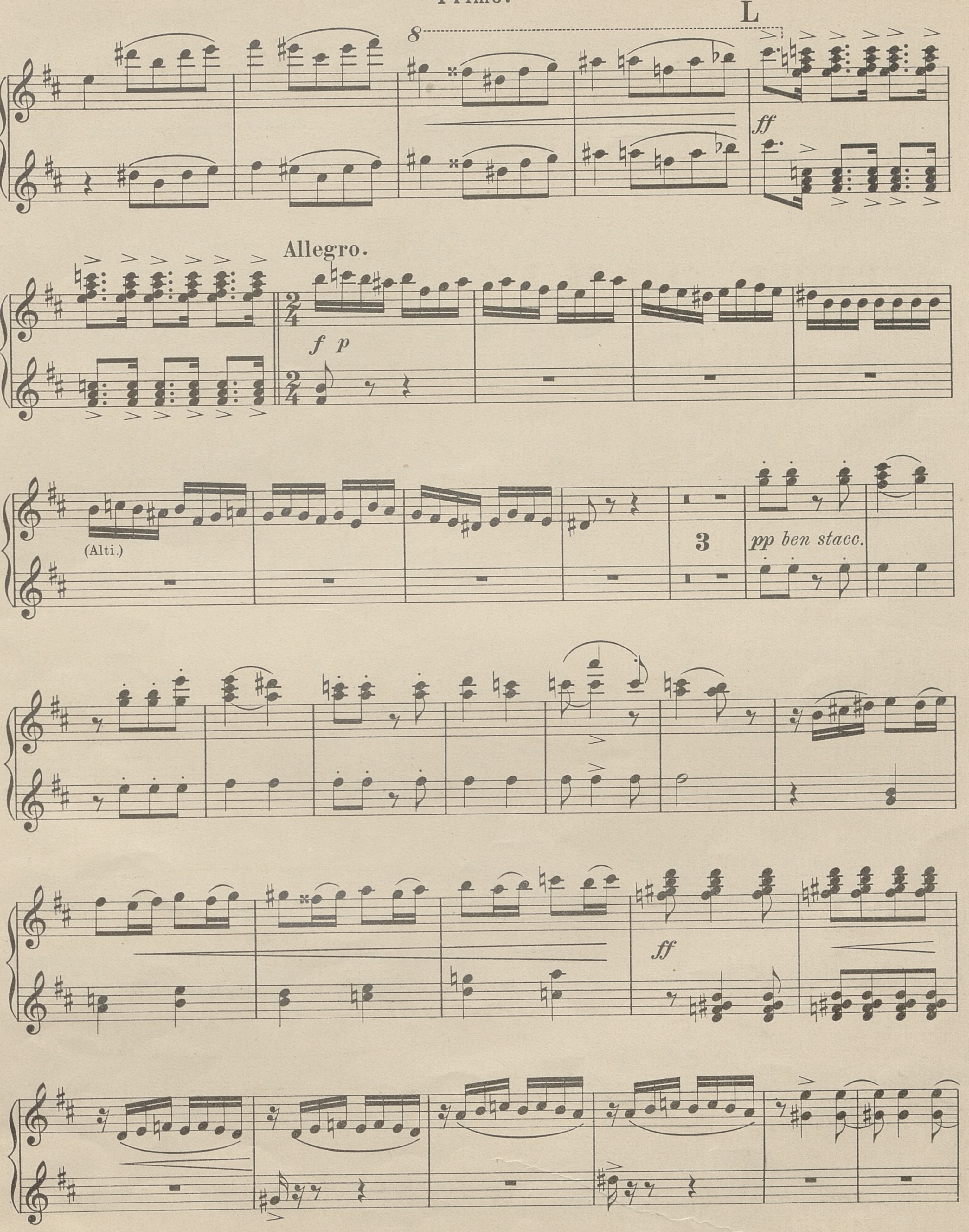

H
stacc.
ff
sfz
f
f
ff
p
Allegretto Giocoso. M. M. ♩= 155.
sempre staccatissimo
(Tamburino Triang.)
p
pp

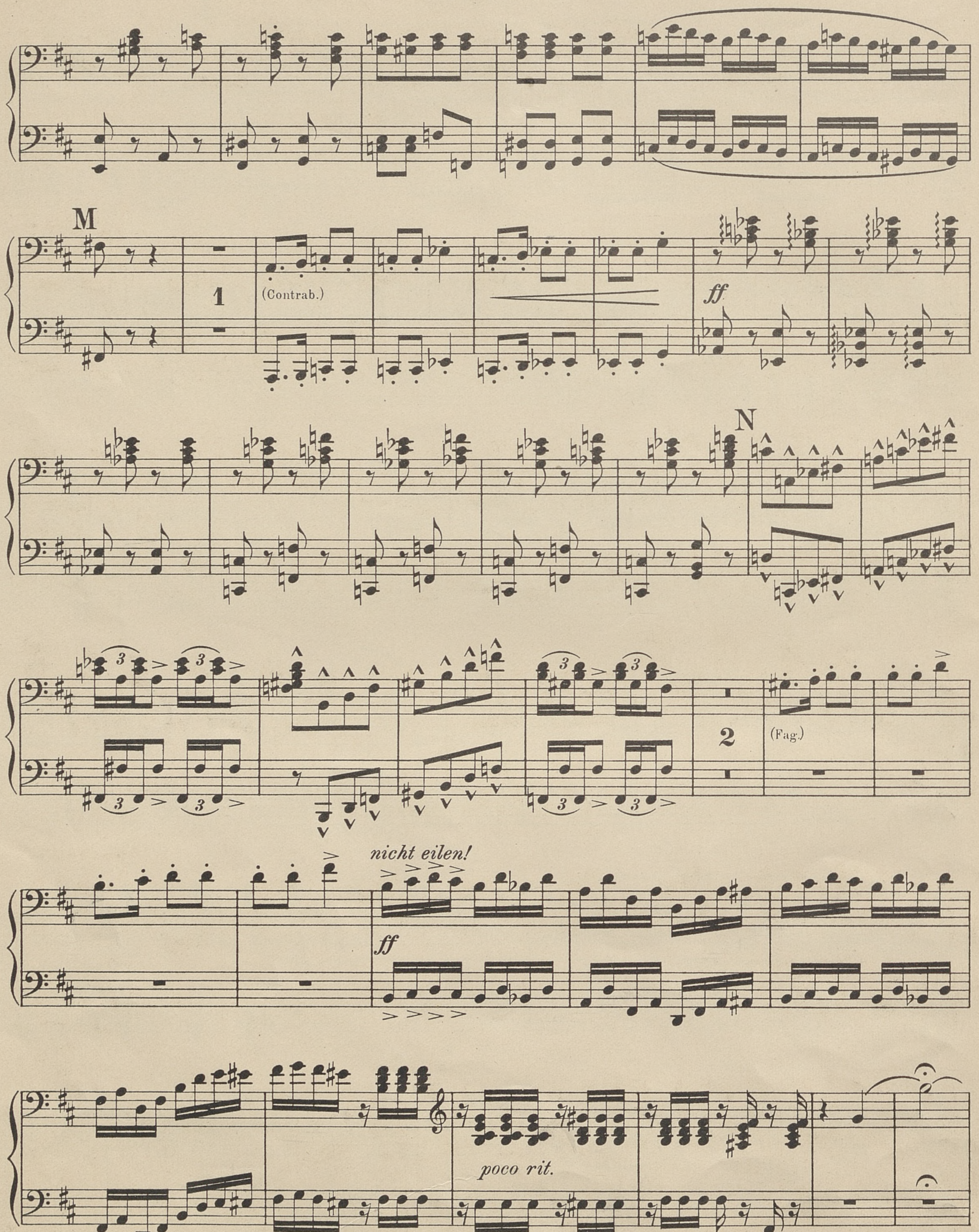

H
stacc.
ff
f
f
f
Allegretto Giocoso. M.M. ♩ = 135.
sempre staccatissimo
2
(Fl. Ob. Cl.)
1

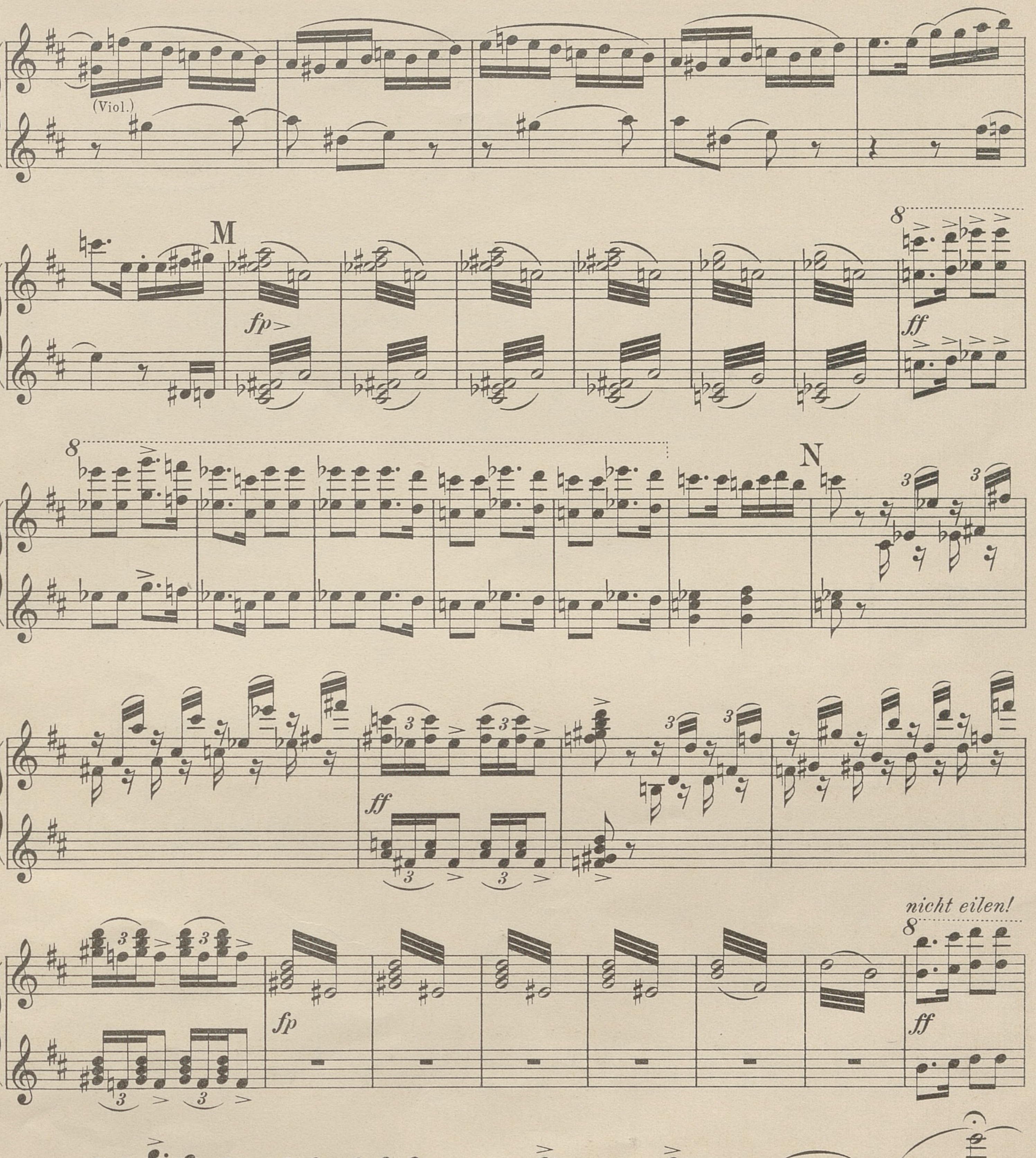

I
(Alti)
(Clar.)
f
p
pp
pp
K
1
pp

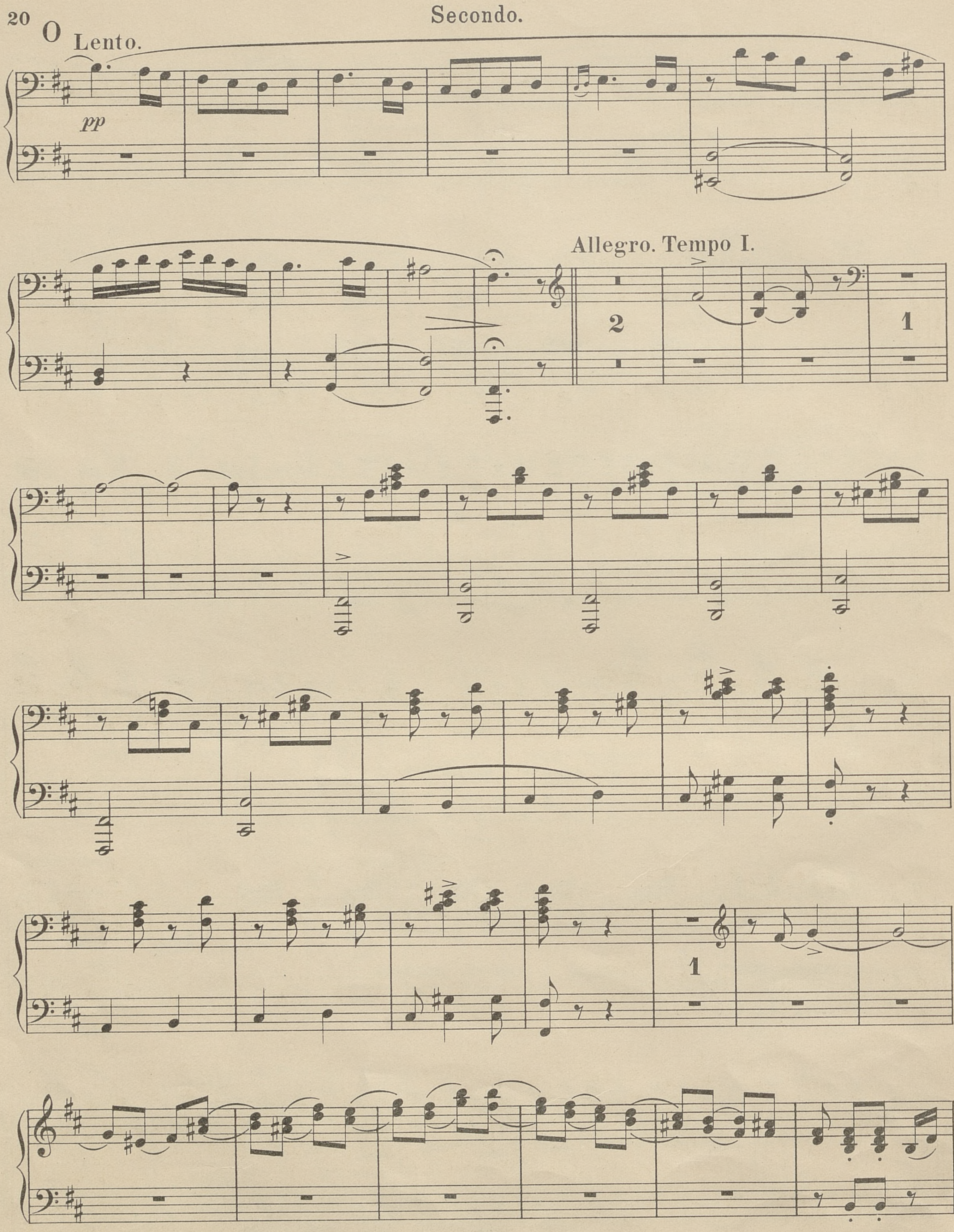

poco più f
I
f p (Cornetti.)
legg.
(Fl.)
ff
(Viol.)
K
pp
sempre pp

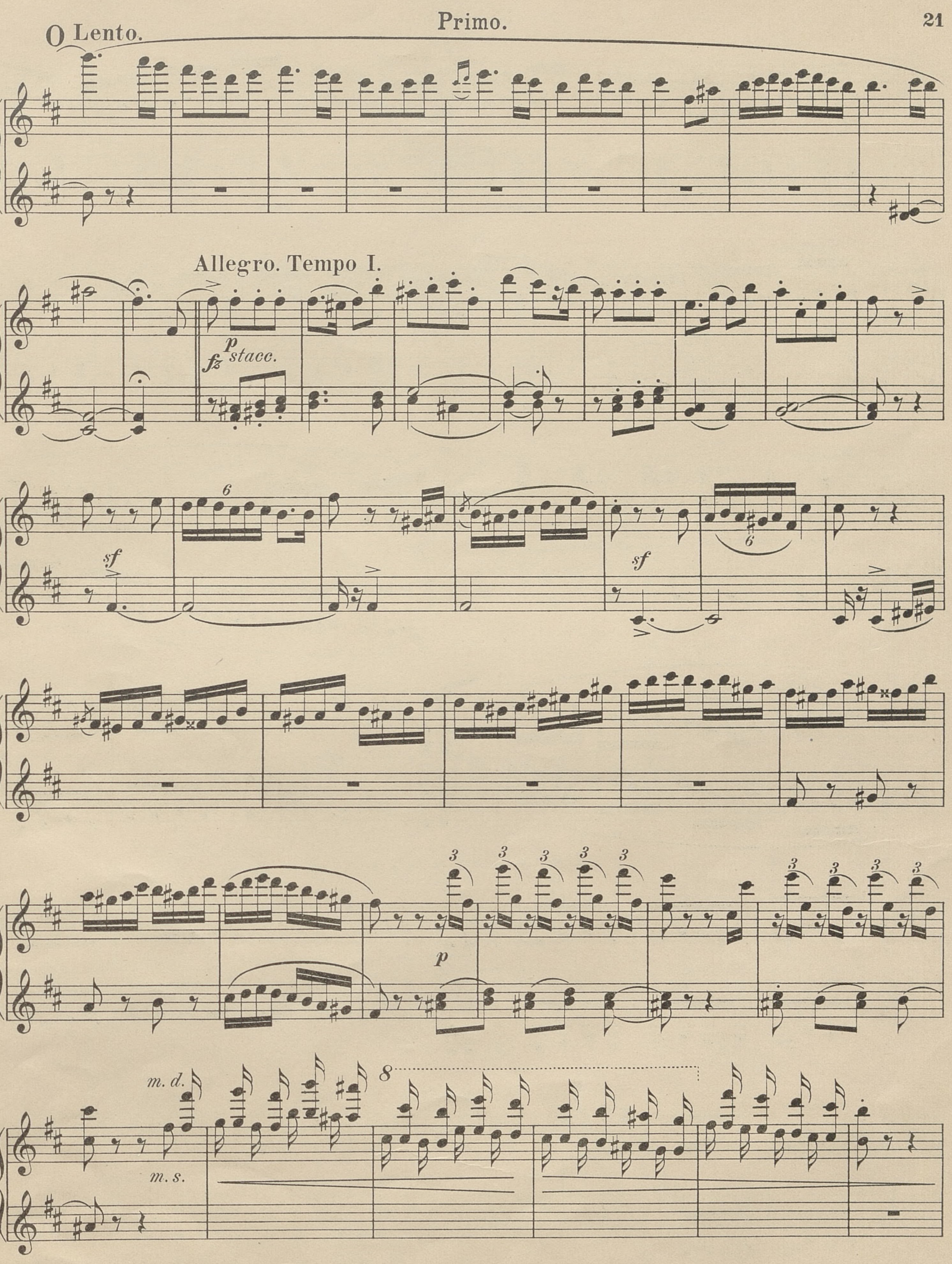

L
ff
Allegro.
f p
pp
m.s.
pp
ff
f
Tromboni
pp
p

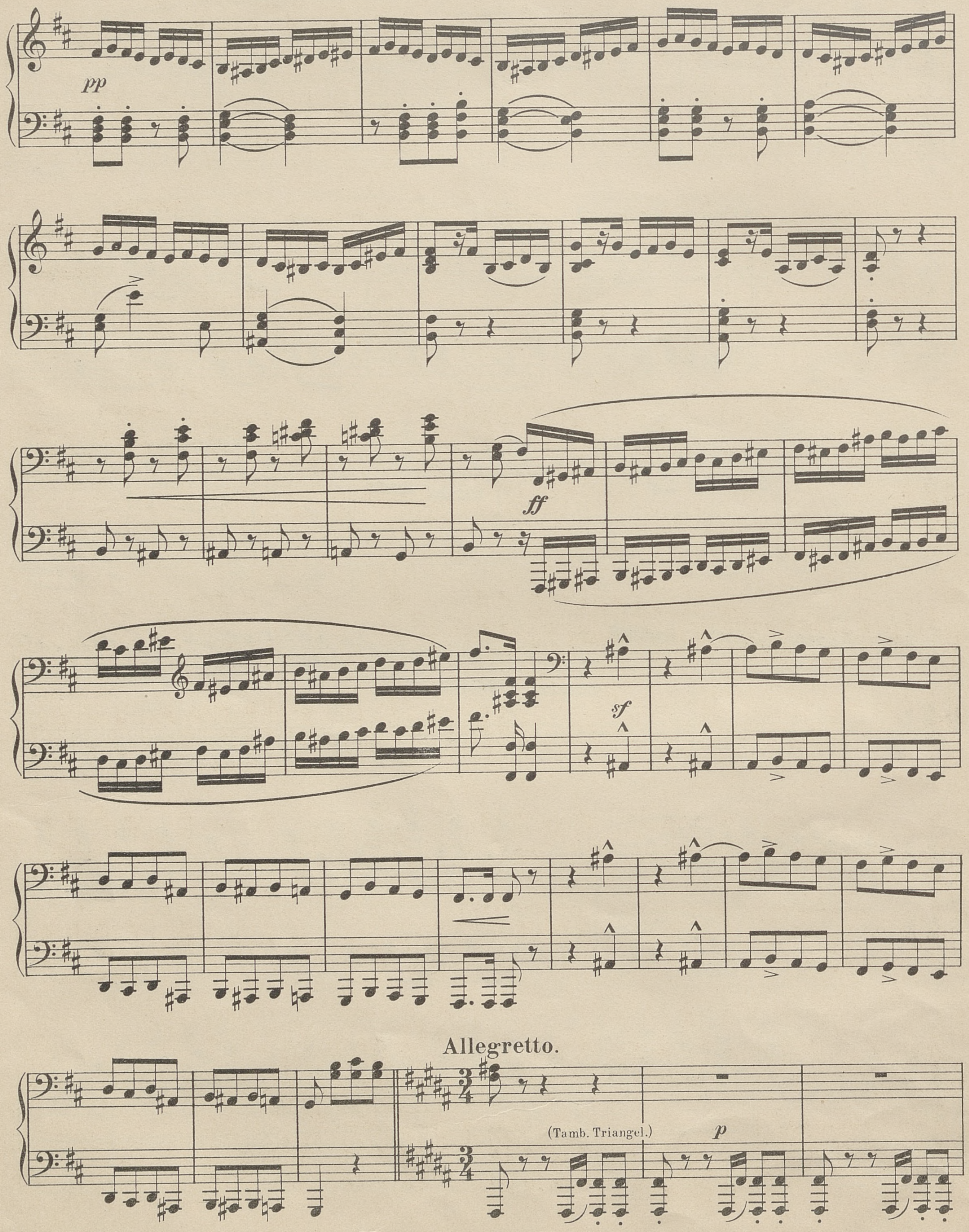

L
8
ff
Allegro.
f p
(Alti.)
3
pp ben stacc.
ff
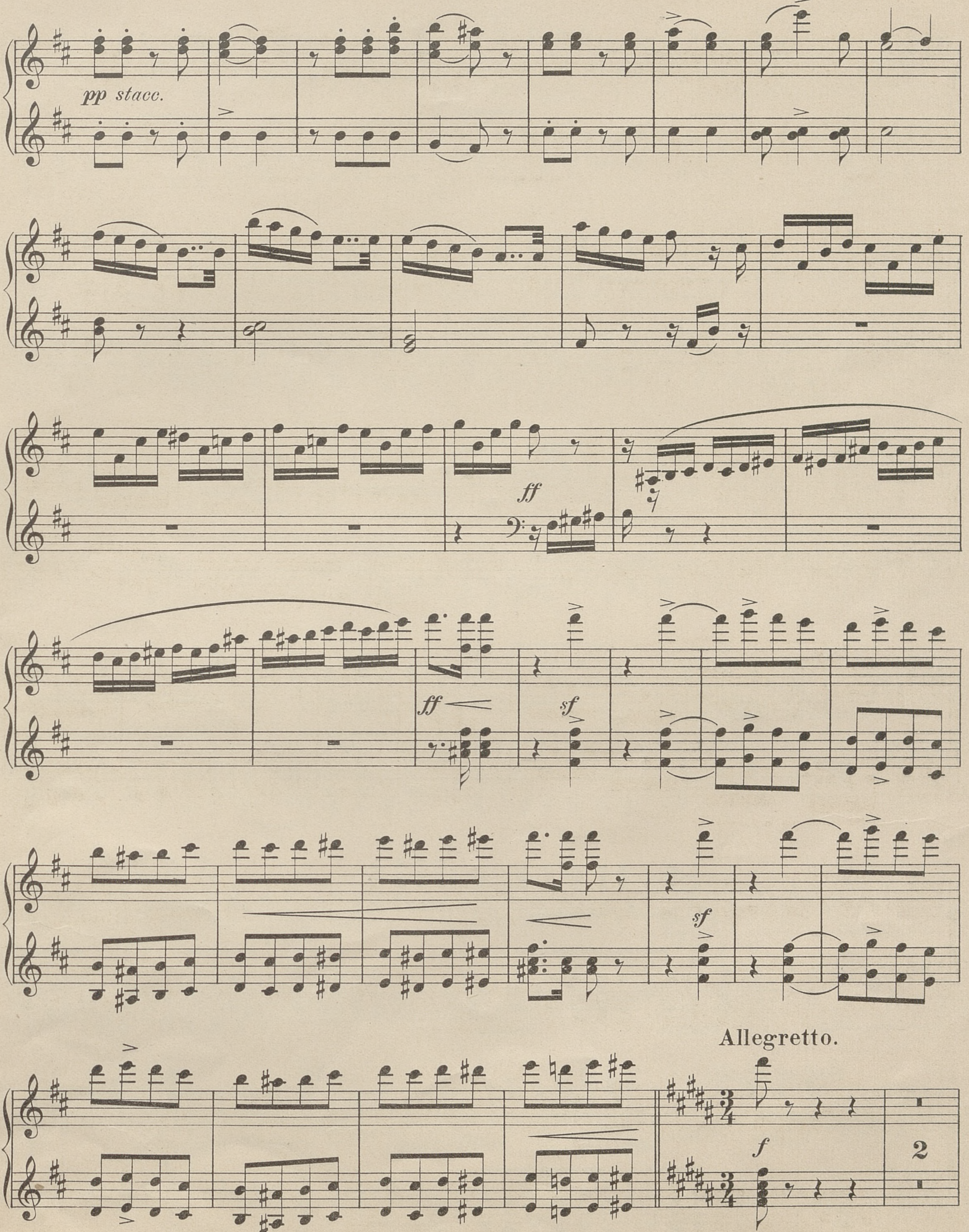

M
1
(Contrab.)
ff
N
2
(Fag.)
nicht eilen!
ff
poco rit.

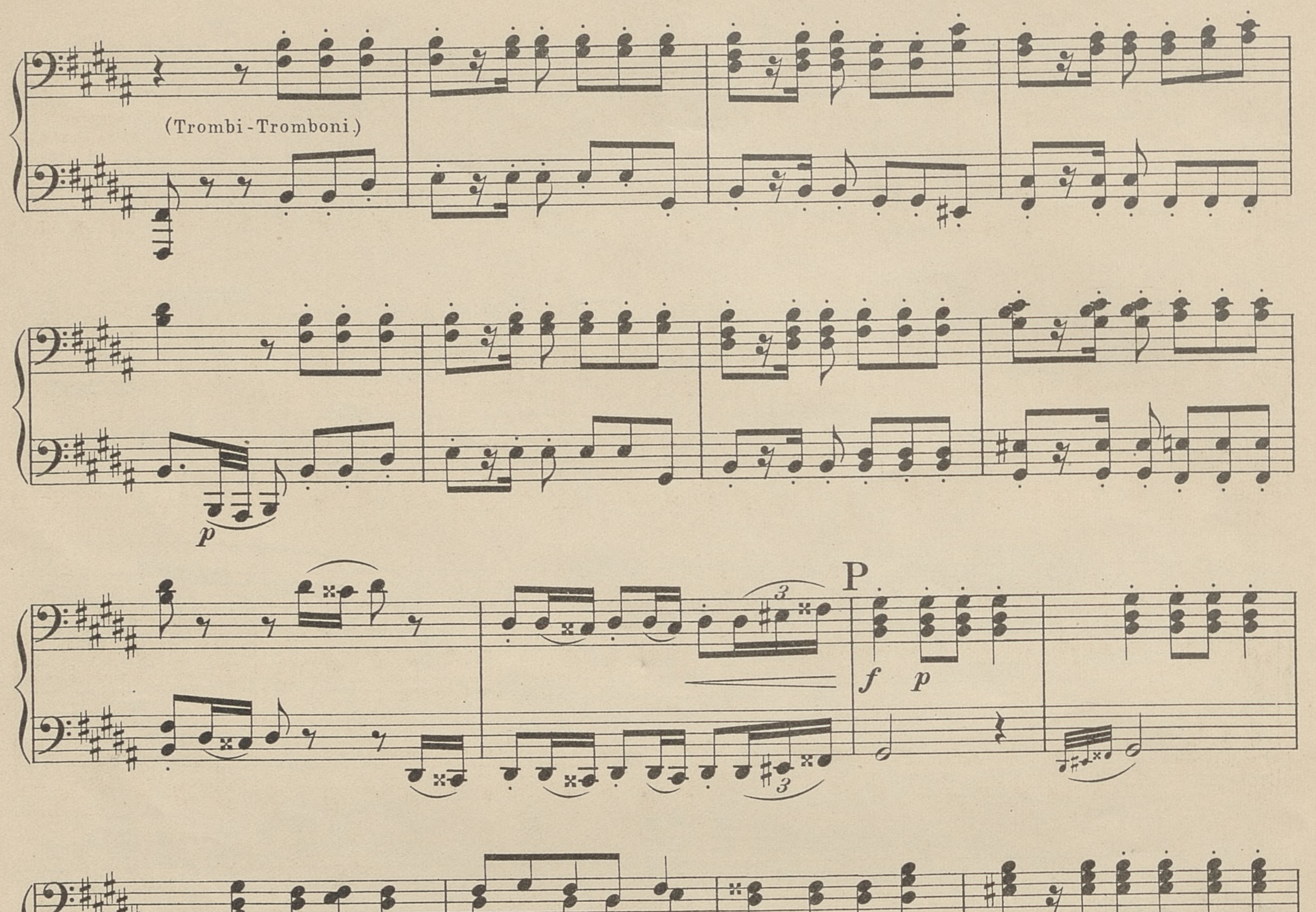

(Viol.)
M
fp
8
ff
N
nicht eilen!
poco rit.

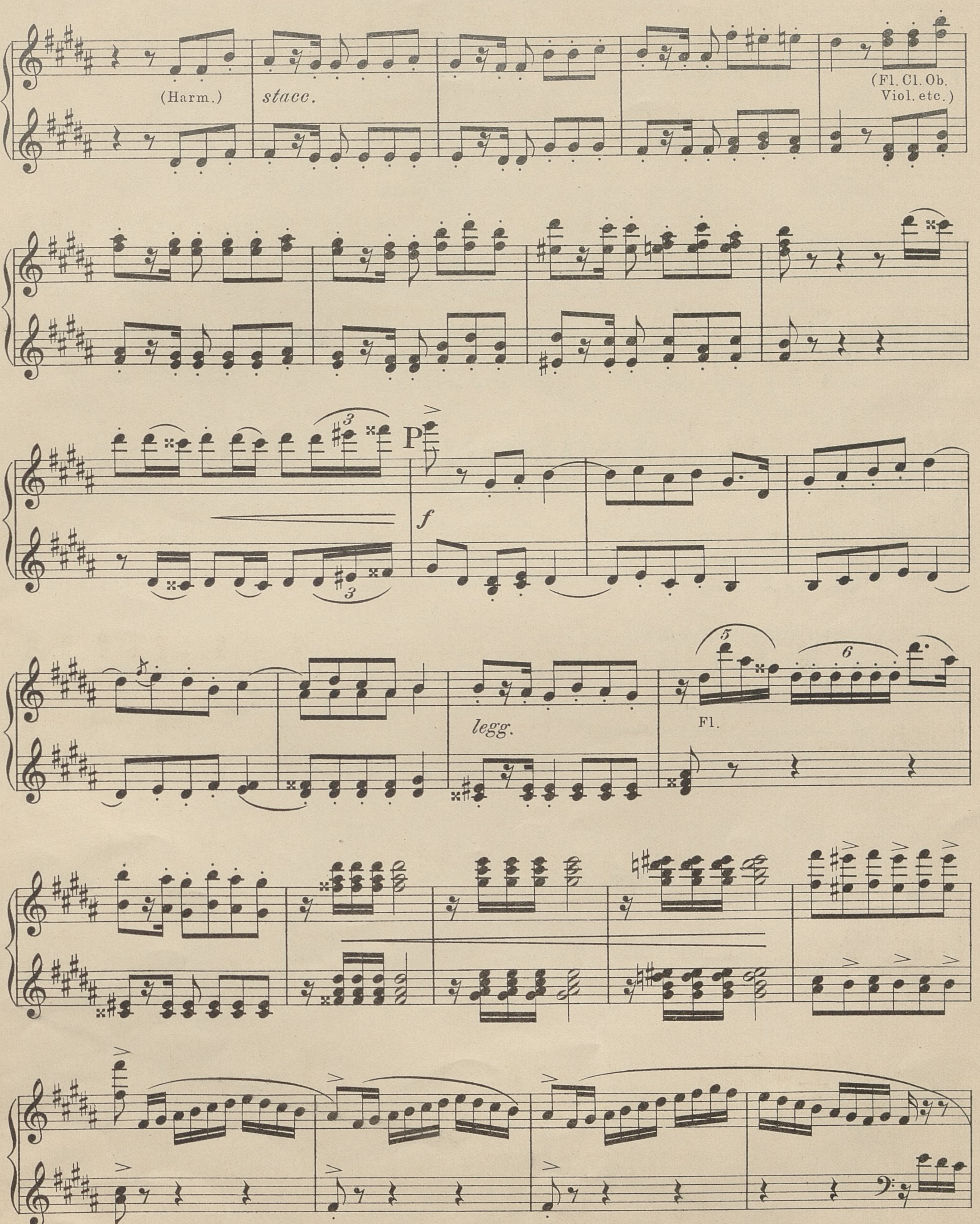

O
Lento.
pp
Allegro. Tempo I.
2
1
1

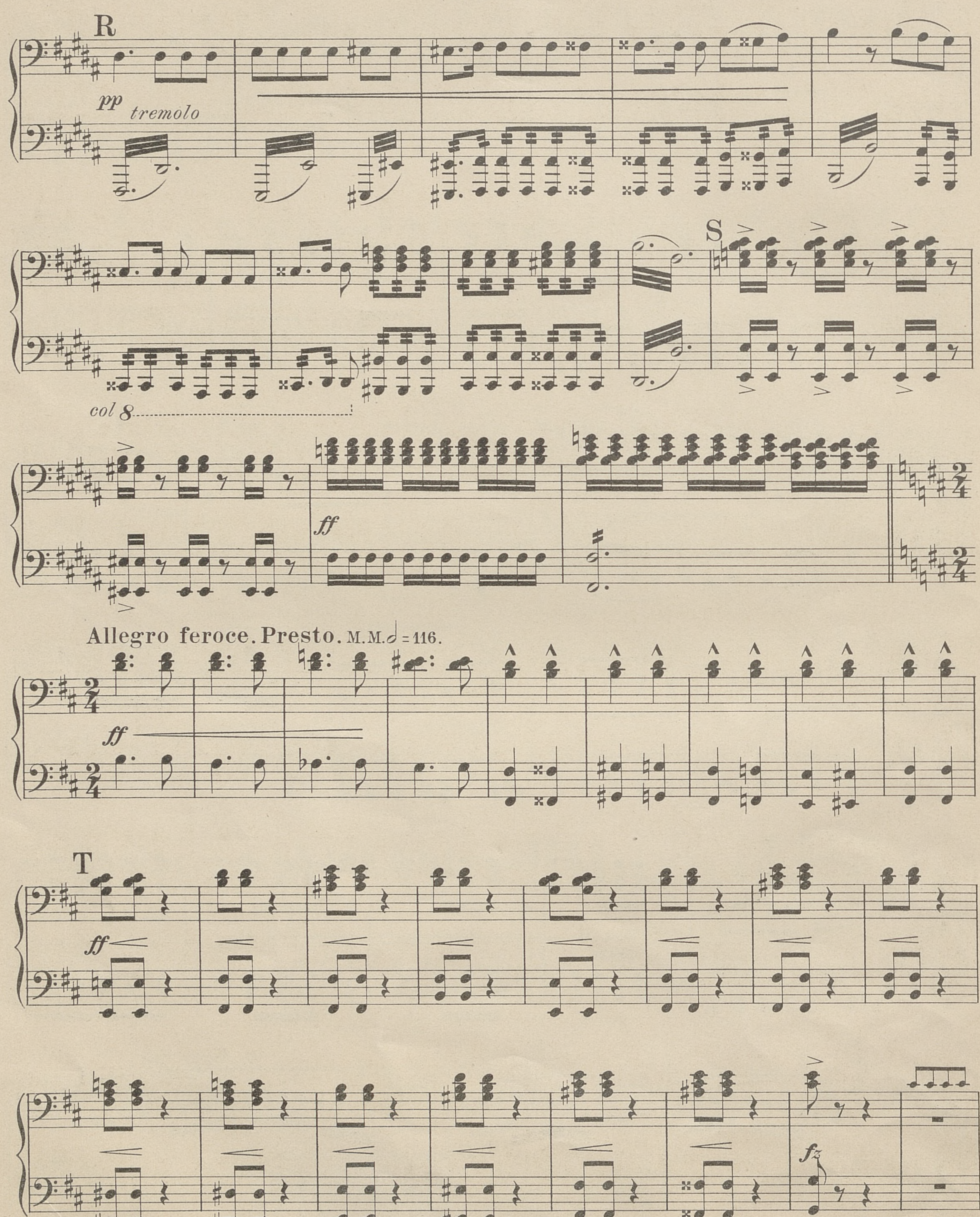

O Lento.
Allegro. Tempo I.
p stacc.
fz
sf
sf
p
m. d.
m. s.
8

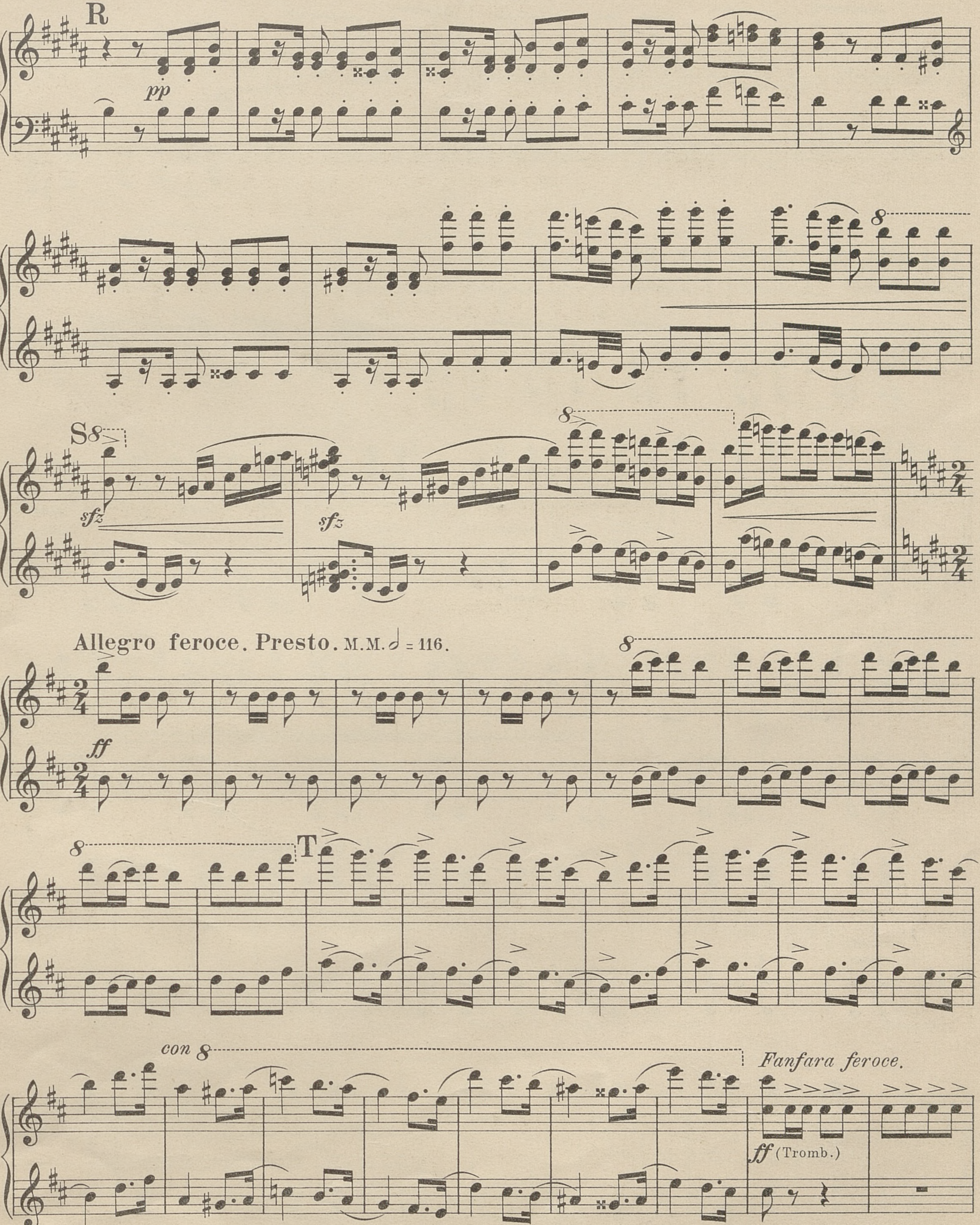

pp
ff
sf
Allegretto.
(Tamb. Triangel.)
p

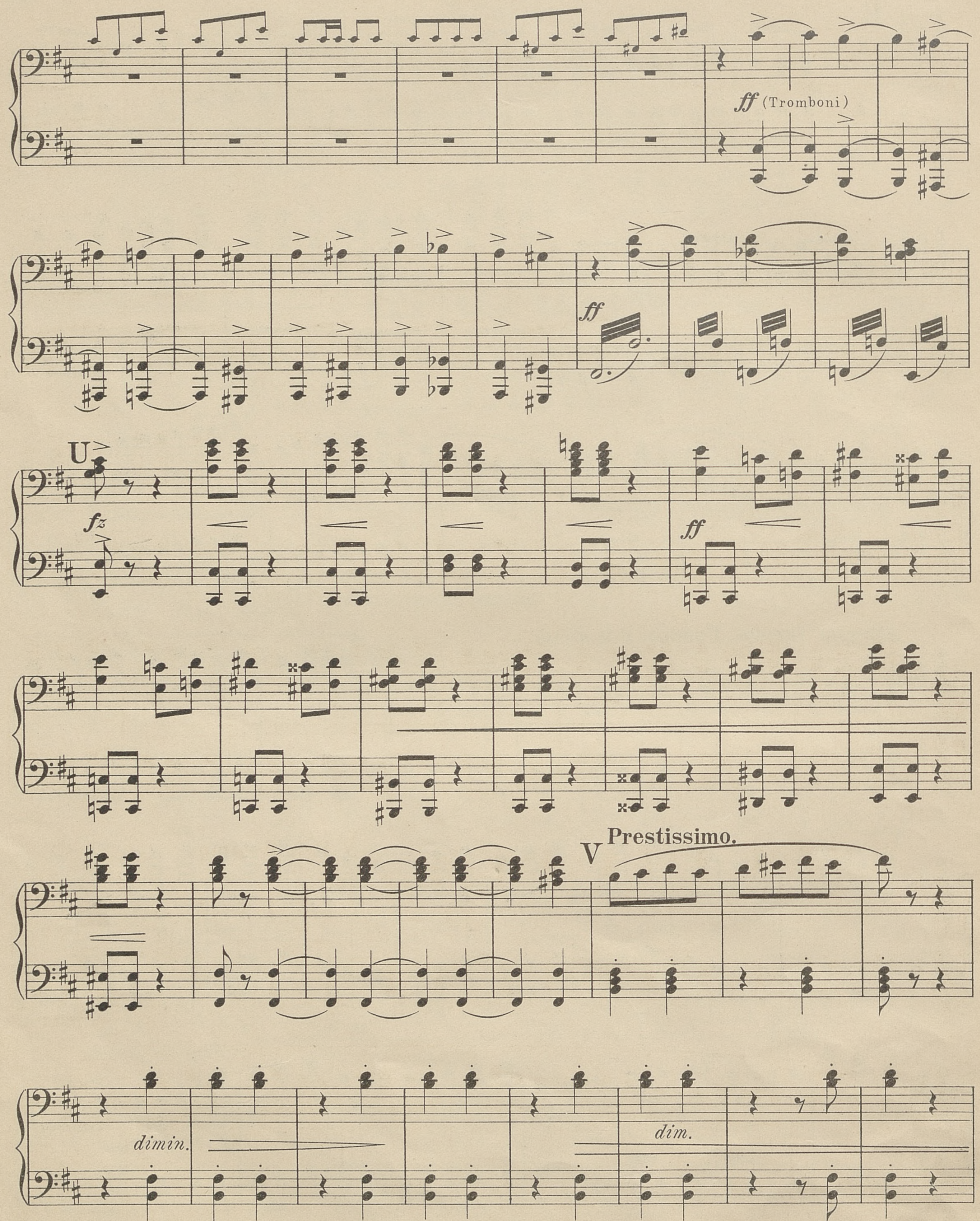

pp stacc.
ff
ff
sf
sf
Allegretto.
f
2
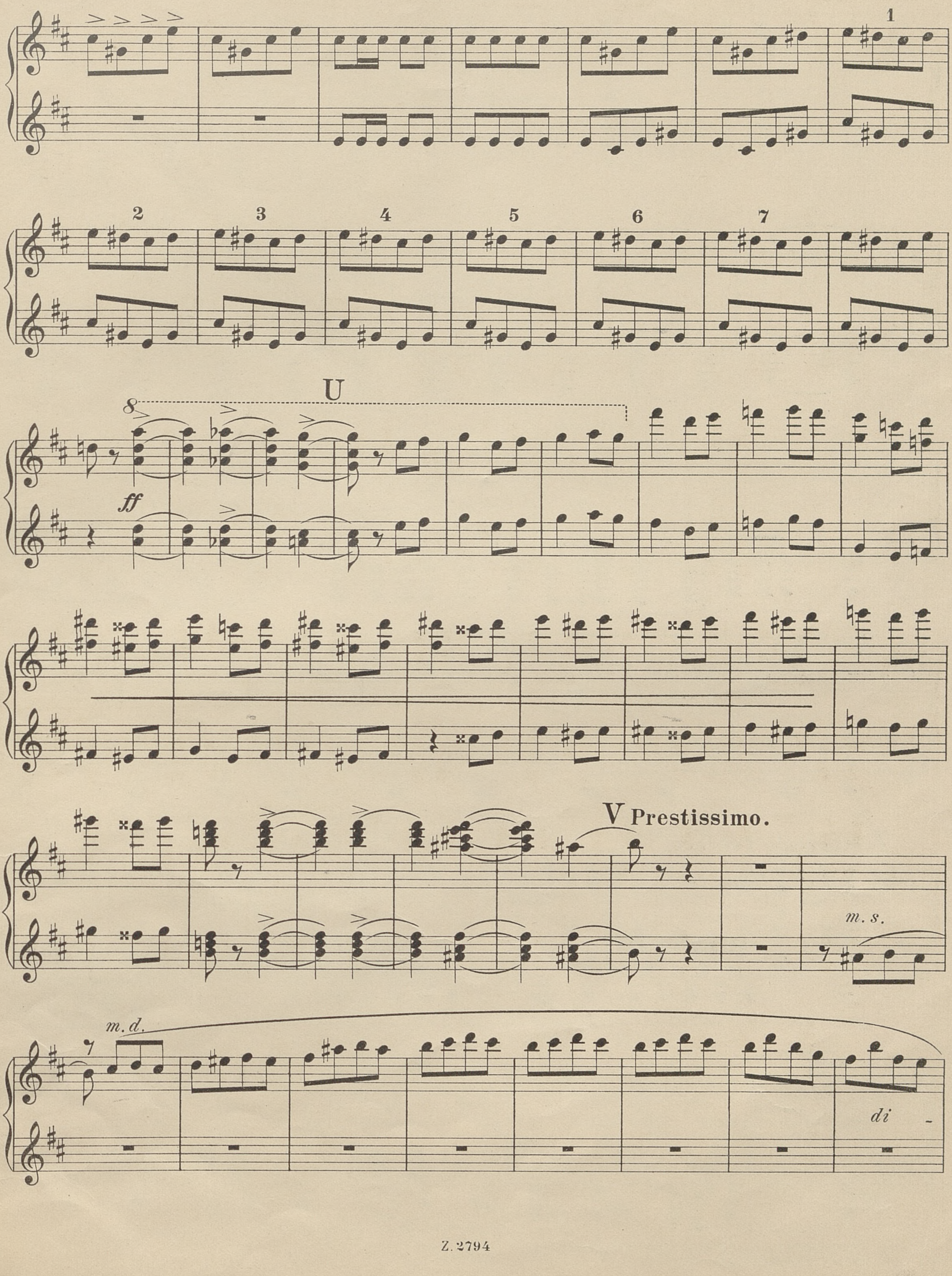

(Trombi-Tromboni.)
p
P
f
p
fp
pp
pp
fz
fz
fz
1
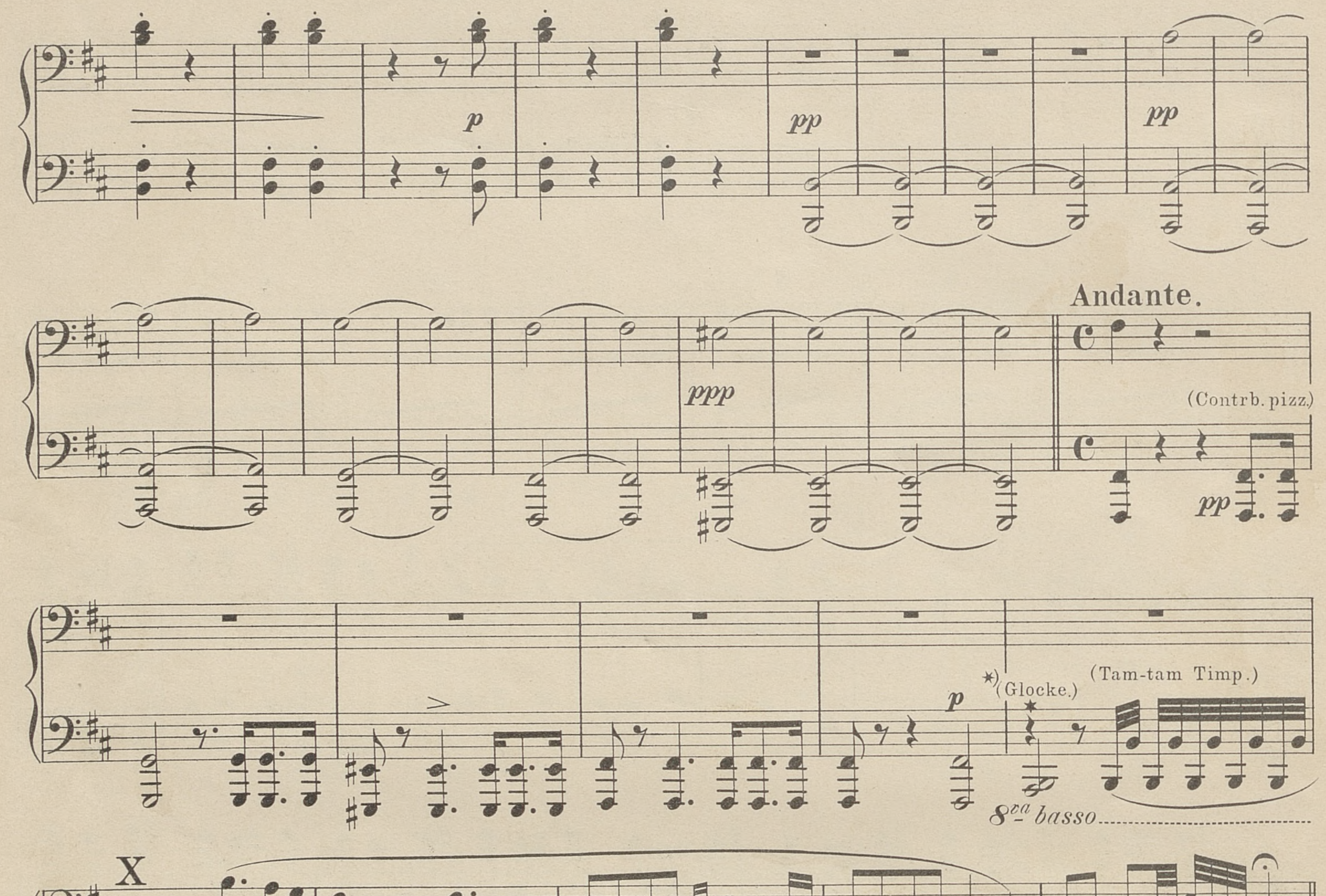

(Harm.)
stacc.
(Fl. Cl. Ob. Viol. etc.)
P
f
legg.
Fl.


R
pp tremolo
S
col 8
ff
Allegro feroce. Presto. M.M. = 116.
ff
T
ff
fz

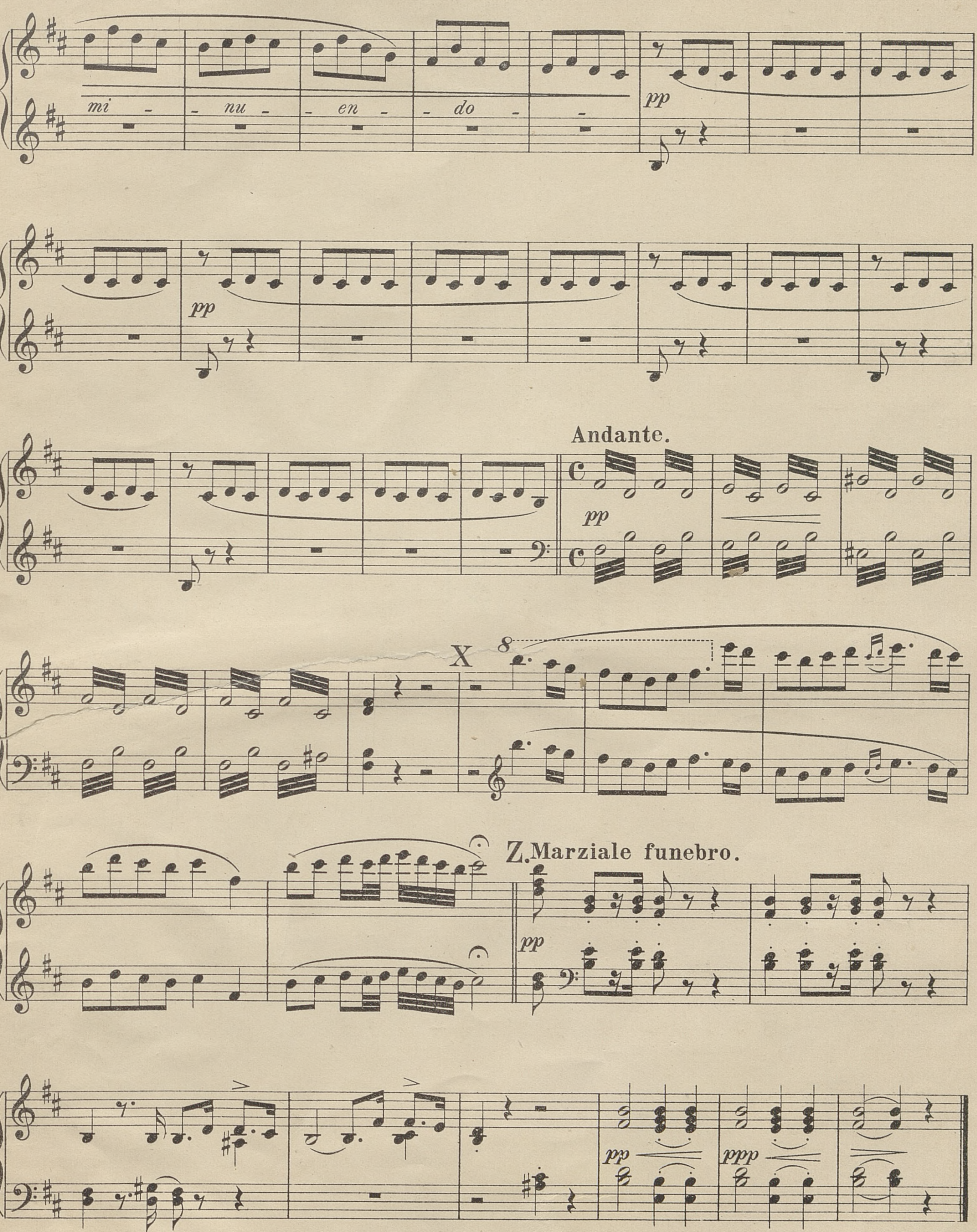

R
pp
S
sfz
sfz
Allegro feroce. Presto. M.M. 𝅗𝅥 = 116.
ff
T
con 8
Fanfara feroce.
ff (Tromb.)


ff (Tromboni)
ff
U
fz
ff
V
Prestissimo.
dimin.
dim.


1
2
3
4
5
6
7
U
8
ff
V Prestissimo.
m.s.
m.d.
di -



*) Der Glockenton muss in den letzten 2 Basstönen sehr weich angeschlagen werden.


mi - - nu - - en - - do -
pp
Andante.
X
8
Z. Marziale funebro.
ppp